THE GATEWAY

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PATRICK FINLAY

COSMIC QUESTIONS A Sunday conference discussed the universe's origin, featuring cosmologist George F R Ellis, who co-wrote a book with Stephen Hawking.

Add/drop deadline extended to ten days

JHENIFER PABILLANO
News Editor

Students looking to add or drop classes next year will now have five extra days to make their decision.

The University committee dealing with academic schedule changes voted unanimously on Monday to approve a five-day extension to the add/drop deadline. Currently, the add/drop deadline is set to five academic days after classes start: the deadline will now be ten academic days after classes begin.

SU Vice-President (Academic) Mat Brechtel said the change will raise the U of A deadline to the average add/drop deadline of most Canadian universities.

"Almost everywhere else across the country has ten to eleven days," said Brechtel.

PLEASE SEE ADD/DROP • PAGE 3

Cutbacks force Campus Outdoor Centre to close

LEAH COLLINS
Associate News Editor

Pack up the skis and snowshoes, the Campus Outdoor Centre's wilderness adventures are coming to an end.

After 21 years of offering opportunities for outdoor recreation to members of the University campus and the general public, the Campus Outdoor Centre will close at the end of March due to budget cutbacks.

The centre, which is run by the Faculty of Physical Education and Recreation, ran a deficit of $110 000 last year and is expecting a larger debt by the end of this fiscal year.

John Barry, Dean of the Faculty of Physical Education and Recreation explained, "The debt and the sheer deficit is too large for our faculty to handle."

Among the many factors leading to the Outdoor Centre's closing, Barry identified the poor weather Edmonton has experienced over the past few years as the main reason why the Outdoor Centre is in crisis. Lack of snowfall has hindered skiing and snowshoeing and unusually cold springtime weather has cut back on canoeing and kayaking business.

But he also stated a lack of publicity has contributed to the Outdoor Centre's situation.

"It's funny, a lot of people have said, since they read the *Edmonton Journal* articles [about the Outdoor Centre closing] that they didn't know we rented to the public, and what a well-kept secret it is. Maybe that's been part of the problem. We didn't have enough marketing. If you're not already into the outdoors, you probably wouldn't even know about us."

> **"The debt and the sheer deficit is too large for our faculty to handle."**
>
> **JOHN BARRY, DEAN, FACULTY OF PHYSICAL EDUCATION & RECREATION**

Campus Outdoor Centre manager Glen Cowper declined to comment on the situation.

The Campus Outdoor Centre is found on the northwest corner of the Butterdome. Among its many services, it offers discounted equipment rentals for U of A students and staff, an indoor climbing wall, and outdoor recreational programs in areas such as cross-country skiing, snowshoeing, and kayaking.

PLEASE SEE OUTDOOR CENTRE • PAGE 4

Week of events promotes academic integrity

KRISTINE OWRAM
Associate News Editor

If you don't feel like reading the entire Code of Student Behavior just to figure out what constitutes cheating at the U of A, then pay attention this week.

The first-ever Academic Integrity Week at the University of Alberta is being held 3–7 February, conceived of and coordinated by the Truth*In*Education Program (T*I*E).

T*I*E was started last year by ombudsperson Deborah Eerkes, in response to the increasing number of cases brought to her by students facing academic misconduct charges. As ombudsperson with the joint University/SU-run OmbudService, Eerkes is responsible for helping students with any university-related problems they might have.

"I started this program and continue to maintain it in response to my work as an ombudsperson," said Eerkes. "I ended up dealing with a whole lot of people charged with academic offenses who just didn't understand what was happening to them, and I realized that something was wrong. We have the rules in place but obviously people don't understand them very well. The message isn't getting out."

The point of Academic Integrity Week is just that: to tell U of A students cheating is absolutely unacceptable.

"The whole idea behind the program is to get people thinking about academic integrity and to raise awareness about the issues," said Eerkes.

PLEASE SEE INTEGRITY • PAGE 2



VIC CHAN

COLOURING CAMPUS Graffiti artists tagged campus during International Week. See page 2 for more I-Week photos.



8 It was a battle for Canada West's last playoff spot, and the Pandas triumphed over the visiting Huskies; retiring Pandas guard Amanda Smith was honoured Saturday night.

Inside

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Outside

Tuesday Lindy hop on a monoplane for extra clams; High -3, Low -10
Wednesday Spirit across the Atlantic in record time; High -6, Low -9
Thursday Futz! Hoods bump off the baby; High -2, Low -13
Friday Help design new-fangled flying machines; High -6, Low -10

Source: Environment Canada

From the archives

1998

A conflict of interest arose for VP (Student Life) Stew McDonough over two jobs he held during his tenure. McDonough facilitated extra academic activities, and was employed at Corby distilleries, Kahlua's manufacturer. McDonough brushed off accusations saying, "If I were influencing what we were serving in bars that would be a conflict, but I don't. Just because I'm on Students' Council, my drinking [one brand] of beverage over [another] isn't going to influence anybody. I'm no movie star."

Correction

The feature that ran on 30 January stated an incorrect date of publication for Sigmund Freud's book *The Interpretation of Dreams*. The title in question was printed in 1900, not 1953.



10 If you've got a thumb and a hankering for adventure, you've got the makings for a wicked (!) Reading Week. Digest the adventures one writer had hitting the highway pavement last year.

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colophon

The *Gateway* is created using Apple Macintosh computers, Hewlett-Packard ScanJet 3c and Umax Astra 600s flatbed scanners, and a Canon Canoscan FS4000US optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Fenice, Kepler, Joanna, and Aroma.

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International Week ... in photographs







TOP: PHILIP HEAD, BOTTOM LEFT: KATIE TWEEDIE, BOTTOM RIGHT: LEANNE BROWN

INTERNATIONAL WEEK WRAPUP The events at this year's International Week featured a debate on the future of Canada by Satya Das and Mel Hurtig (top); Darrin Hagen, Edmonton's favourite drag queen (bottom left), speaking about gender and sexual orientation in the future; and Sally Armstrong, a renowned activist and journalist, talking about creating new visions for ending conflict, rather than conventional war and peacemaking.

Academic Integrity Week hopes to cure cheating with prevention

INTEGRITY • CONTINUED FROM PAGE 1

"That in itself is a huge prevention tool."

Academic Integrity Week will feature two lunchtime forums for students. The first, happening Tuesday at noon on the SUB stage, will feature a conversation between pharmacology professor David Cook, Graduate Students' Assocation (GSA) President Brad Wuetherick, and SU Vice-President (Academic) Mat Brechtel. The second, happening Wednesday at noon, will include John Acorn of television's *The Nature Nut* (who is also a U of A sessional professor in Earth and Atmospheric Sciences), GSA Vice-President (Academic) Dan Preece, and SU President Mike Hudema.

These forums, entitled "Are Shortcuts Really Wrong?" will focus on some of the less obvious points of academic integrity and academic misconduct, such as if collaboration with a friend on a project that is meant to be done individually is considered cheating (hint: it is). Eerkes' aim was to get the perspectives of the major groups in the academic community, namely professors, graduate students, and undergraduate students.

Eerkes is also giving a presentation to professors and teaching assistants on Friday entitled "Academic Integrity: A Classroom Approach."

"We're doing this because the program is for everybody, not just for students," said Eerkes. The Friday session will help teachers prevent academic misconduct and advise them how to deal with it when they have to.

Eerkes has also stationed volunteers at booths across campus to raise awareness about Academic Integrity Week and T*I*E.

"A lot of people don't even know this program exists because it's so new," said Eerkes.

"I'm just happy to see people walk to [the booths] and read the information we're providing. Since I'm the only person working on this program, it's going to take awhile for me to get the word out to 30 000 students, not to mention all the faculty members and administration I'm dealing with."

For more information about T*I*E or Academic Integrity Week, students can visit *www.ualberta.ca/STUDENT SERVICES/tie/*.

STREETERS

The space shuttle Columbia broke up during re-entry this weekend, killing all seven of its flight crew and shocking the United States

Is the American space program worth its costs in human and monetary terms?



Kevin Tai
Science IV

I think it's definitely worth the costs. It would be nice of us to go to another planet; in that sense, exploration should go on. We're damaging our environment on earth, and one day—hopefully it won't happen, but what if Earth becomes uninhabitable?—we might need to move to another planet.



Jim Tran
Science I

I think it's worth it because all the technology and science that you learn after space exploration are not just benefiting the United States, they are benefiting the entire world. I'm not too much of a space buff, but the more you learn about other planets, the more we know about ourselves.



Prashant Dutt
Science I

No, I don't think it's worthwhile—the money could be spent better on other things like education. Columbia, the shuttle that blew up, [its debris] is really screwing up the forests down south. I'm sure that a lot more funding is going to be going to investigating that, cutting into funds for other [social] programs.



Jin Pheh
Computing Science II

It costs $350 000 US to raise four gallons of water [into space]. Unless we do something to lower costs, it's not practical. Eventually it'll be worth it, but Bush is running a half-a-trillion-dollar deficit in the upcoming term, which is ridiculous. There's a place and there's a time, but now's not it.

Compiled and photographed by Dan Lazin and Shawn Benbow

Scholarship winner donates award to charity

Pierre Mertiny won memorial award named for friend and gave it to the Salvation Army

KRISTINE OWRAM
Associate News Editor



KATE ROSSITER

IN LOVING MEMORY OF Pierre Mertiny donated his award to charity.

When Pierre Mertiny found out he had won a scholarship dedicated to the memory of his friend Alan Wharmby, he didn't want to throw the money away on just anything. After careful consideration, Mertiny decided to donate his $500 to the Salvation Army.

The Alan Wharmby Memorial Graduate Award in Mechanical Engineering was created by Alan Wharmby's family and friends after he was killed in a bicycling accident just outside Greenfield, Massachusetts in June 2000.

Mertiny debated what to do with the scholarship money until he read an article in the *Edmonton Journal* by columnist Nick Lees. Lees was looking for 60 friends to run his sixtieth marathon on his sixtieth birthday with him, all to raise $60 000 for the Salvation Army.

"When I read that in the paper, I thought it was a really neat thing," said Mertiny. "I wanted to put the money toward something that Alan would like. I didn't want to just go out and buy new shoes or something with it. So when I saw that, I decided it was perfect. It's going to be a lot of fun."

Wharmby, an eager photographer for the *Gateway* and a mechanical engineering student at the University of Alberta, had been planning to bicycle around the world when his trip was cut short by a driver who allegedly swerved off the road while looking at a map and hit him. Wharmby was 25, having finished his Master's degree in mechanical engineering that spring.

Mertiny, who first came to the U of A as a mechanical engineering graduate student from Hanover, Germany on an exchange, shared an office with Wharmby in the mechanical engineering department.

Their friendship quickly developed over shared interests in activities such as skiing, mountain biking and, Mertiny's favourite, Ultimate Frisbee. Wharmby also introduced Mertiny to his wife.

In November, all mechanical engineering graduate students received an e-mail informing them of the scholarship. Recipients have to be in mechanical engineering to be considered, and preference is given to those students who actively participate in extra-curricular activities.

Mertiny didn't really expect to win the scholarship because of his relationship with Wharmby, and when he did, he had a hard decision to make.

"I actually felt kind of funny applying, because I knew that most of the scholarship money was money [Wharmby] had saved for his trip, for flight tickets that he had never used," said Mertiny. "If you read my application, it's more like praise of what Al did than a bid to win his money."

However, since the applications were looked at anonymously, the fact that Mertiny and Wharmby were friends did not even enter into the equation. Instead, the scholarship selection committee was impressed by Mertiny's extensive extra-curricular interests.

Both men developed an interest in marathon running through training for their Ultimate Frisbee team. They were planning on running their first marathon together, but Mertiny broke his collarbone while playing Ultimate a month before it was scheduled to happen.

"I couldn't run anymore, but Al was still planning on doing it," said Mertiny.

"So I was kind of his coach for awhile, his own personal cheerleader. He finished the marathon in pouring rain. It was the worst weather conditions we could have hoped for."

Mertiny donated his $500 to Lees' cause in early January, and will be running the marathon on 21 June.

Students responsible for catch-up, says Brechtel

Longer deadline could see some students miss two full weeks of class

ADD/DROP • CONTINUED FROM PAGE 1

"[University of Western Ontario] has seven days, and McGill has nine days, but almost everyone else had ten or eleven. Concordia [University] actually has 15 days."

Brechtel, who pushed for the deadline change this year, initially pitched his extension proposal to a different key University academic committee, the Committee on Admissions, Academic Standing and Transfer (CAAST), made up of faculty representatives who would have dealt with the implications of the new deadline.

Analyzing the proposal, CAAST voiced concerns that Brechtel and other students gathered responses to. After considering the students' answers, the committee voted with a clear majority to approve the deadline.

The majority CAAST vote prompted the Executive Committee of the General Faculties Council, the committee whose responsibilities include the academic schedules, to vote unanimously in favour of the decision on Monday.

CAAST member Elaine Geddes, Assistant Dean (Undergraduate) from the School of Business, said most members of CAAST felt their reservations weren't as strong as the students' arguments.

The listed concerns discussed students missing two weeks of class and then expecting help to catch up, labs and classes being emptied if students chose to drop classes on the tenth day, and professors postponing teaching of material during the first ten days to facilitate students switching classes.

> "[University of Western Ontario] has seven days, and McGill has nine days, but almost everyone else had ten or eleven. Concordia [University] actually has 15 days."
>
> **MAT BRECHTEL, SU VICE-PRESIDENT (ACADEMIC)**

But Brechtel used data from the Registrar's Office to help assuage these fears, showing students did not rush to drop classes at the end of the current add/drop deadline, and also arguing that students would not be switching classes without seriously considering the consequences of catching up.

"The Registrar's Office was so willing to give me numbers, so I was able to say, 'That's a perception, not a reality,'" said Brechtel.

Geddes said CAAST ultimately felt sympathetic to the students' cause, and given that other universities could manage a ten-day deadline, the U of A could likely handle the change.

"It doesn't, on the face of it, appear fair to students to give them such a short period of time. We wanted to give the students a message to say we were hearing them on this issue, and our own concerns weren't as strong."

And while the extension is a major success for Brechtel, he warned the new deadline may cause some unforeseen trouble. He cautioned students to realistically assess their capabilities when deciding to change courses.

"Please be sure that switching classes is going to make your year better. You know what's going to make your year better, and you have lots of time to consider it now. In University policy, you will be responsible for whatever happens in those first two weeks. The prof won't be responsible for helping you catch up."



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Canadian cannabis couriers deliver medicinal pot right to your door

Feds claim they are working on their own solution to the problem

EMMA SOBEL
The McGill Daily

MONTREAL (CUP) — Thanks to the entrepreneurial marijuana advocates in Montréal who have launched www.marijuanahomedelivery.ca, Canadians in need of medicinal marijuana can how have it delivered directly to their homes.

The site was launched in part by Marc-Boris St-Maurice, the leader of the Marijuana Party of Canada, which advocates the decriminalization of marijuana. St-Maurice is also the director of the Montréal branch of the Compassion Club, a Vancouver-based group that works to provide the chronically-ill with a safe alternative to black-market cannabis.

Visitors to www.marijuanahomedelivery.ca can peruse a list of over 150 ailments said to be treatable by medicinal marijuana, including everything from cancer and multiple sclerosis to hiccupping and pinkeye. According to guidelines on the site, applications for marijuana delivery must be accompanied by proof of illness in the form of a doctor's note or a sworn declaration from someone authorized to administer oaths, such as a lawyer or a priest. After the testimony has been verified and the fee, which is slightly higher than the black market price, has been paid, marijuana is guaranteed at the client's doorstep in six to eight weeks.

But the question of legality remains. The Compassion Club says probably, doctors say possibly, and Health Canada says absolutely not.

> **"The law right now is a murky mess. Because the government can't provide for those in need of medicinal marijuana, even those with exemptions are forced to obtain it illegally."**
>
> **NORBERT GILMORE, PROFESSOR OF MEDICINE, MCGILL UNIVERSITY**

The federal government recognizes that medicinal marijuana is currently unavailable to patients, but cannot support an illegal delivery service, according to an information officer for Health Canada, André, who declined to give his last name.

"The Ministry of Health is working on its own solution to the problem," he said. "We recognize the need for medicinal marijuana, but we do not support the Compassion Club. What they do is absolutely illegal."

But the Marijuana Party argues that those in need of medicinal marijuana are unable to obtain it through legal means, despite the fact that a federal law passed in 1999 permits its use.

"The use of therapeutic cannabis has become a question of constitutional rights," reads the marijuana home-delivery website. "With prohibition, an individual who has been prescribed marijuana for medicinal purposes has no legitimate avenue to seek treatment."

St-Maurice said non-governmental providers of medicinal marijuana have clashed with law enforcement officials in the past, citing raids of Compassion Clubs in Ottawa and British Columbia last year in which marijuana was confiscated by authorities. But, he noted, no prosecution ever followed.

Norbert Gilmore, a professor of medicine at McGill University and employee at the Centre for Medicine, Ethics and Law, says the Marijuana Party's delivery site will likely enjoy relative freedom of operation until the federal government hammers out its own provisions for medicinal cannabis.

"The law right now is a murky mess," Gilmore said. "Because the government can't provide for those in need of medicinal marijuana, even those with exemptions are forced to obtain it illegally. Until other laws get sorted out, no one wants to prosecute."

Outdoor centre to sell equipment to partners

AUCTION • CONTINUED FROM PAGE 1

Barry says the Outdoor Centre has always struggled. "But it's always provided a good opportunity for our phys ed students to take courses and be able to have access to equipment," he said.

"We've always been able to justify it. If it costs us a little bit of money to run this program, it's always been worth it, but not when it starts to cost this much. You can't lose money and continue to operate and justify it."

The Outdoor Centre is funded strictly by user payments. Last year, the Faculty of Physical Education and Recreation tried to get a student athletics and recreation fee increase to go towards assisting the Outdoor Centre, but was turned down.

"We certainly had every intention of going back this year," said Barry, "but the climate's not exactly great to ask students for more money, so we decided we're going to try to get by again with what we've got, which means this year we'll have to cut some things back."

"If we went forward and said we want a student fee increase just to keep the Campus Outdoor Centre open, I'm not sure the students would vote in favour of it. I'm not sure there's enough of them that know about it or use it."

The popular indoor climbing wall, which Barry estimates to have 3000 users, will continue to be available after the Campus Outdoor Centre's closing. Barry explained an office will be built in the Campus Outdoor Centre space for the climbing wall, and it will be run through the Campus Recreation Program, the University-run program for promoting physical activity.

He expects many programs currently offered through the Campus Outdoor Centre will be taken up as Campus Recreation programs.

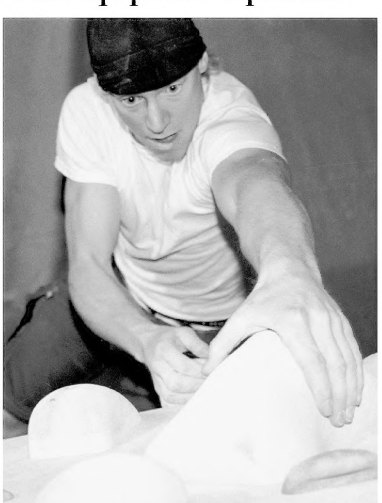
To deal with the deficit, the faculty will ask the University for the debt to be carried over three years, over which time the money spent on salary for the Outdoor Centre's one full-time position will be used to contribute to debt payback.

But the bulk of funds will be drawn from selling the Outdoor Centre's approximately $200 000 worth of equipment to partners of the Outdoor Centre, such as Strathcona Wilderness Centre (which hosts their cross-country skiing and snowshoe programs) and the Edmonton Catholic School Board.

"What we'd like to do," said Barry, "is continue some sort of partnership where they take over our equipment and our students still have access to some of the programs."

Barry said there is a chance that some of the equipment may be saved for courses in Outdoor Education, a change that hearkens back to when the Outdoor Centre started.

"With only a small amount of equipment available, we built it into a bit of an empire, and carved a niche in the city. ... But the only program I think will survive out of this is our climbing wall program."



SHAWN BENBOW
Deryl Kelly climbs the Outdoor Centre's wall that Campus Rec will now run .

NATIONAL NEWS BRIEFS

Compiled by Kristine Owram

ROOKE LOSES CASTLE: UNIVERSITY OF WINNIPEG PRESIDENT RESIGNS

WINNIPEG (CUP) — A controversy was touched off at the University of Winnipeg as Constance Rooke stepped down from her position as President on 31 December, three-and-a-half years into her five-year term.

Rumours surrounding Rooke's departure are running rampant.

Laura Ashdown, President of the University of Winnipeg Students' Association, does not believe there is any plan on behalf of the administration to explain the situation. Sources within the community feel Rooke was forced to resign and have cited past financial mismanagement as reason for her departure.

There was no vote, reportedly because it was a sensitive personnel issue.

Students will be returning for the winter term with a new acting president, Vice-President Academic Patrick Deane. Deane assumes the position until the Board of Regents forms a search committee for a new president.

Cortney Pachet, Central Bureau Chief

DALHOUSIE TAS PREPARING FOR TALKS

HALIFAX (CUP) — Dalhousie University teaching assistants have the distinction of earning some of the lowest wages in the country, a hot item on the agenda of the upcoming negotiations for the new CUPE 3912 collective agreement.

CUPE 3912 is the union representing part-time academics and teaching assistants. The agreement stipulates wage rates, workloads, and contracts for teaching assistants.

Dalhousie also has the distinction of having, on average, the highest fees in the country for graduate students.

To ensure students do not get shafted in any new deal, some ideas include inserting a clause into the agreement keeping total graduate student funding from being frozen when teaching assistant wages are increased. Alternatively, teaching assistant wages could be indexed to tuition such that wage increases would follow tuition increases automatically. Such clauses are fairly standard in other teaching assistant collective agreements, but have yet to be won at Dalhousie.

Unlike Ontario schools, Dalhousie can accept graduate students without guaranteed financial support and that makes many students all the more dependent on the money they get working as teaching assistants.

Josh Seib, The Gazette

LIBERAL CRITIC CALLS FOR COHORT APPLICANT REFUND

TORONTO (CUP) — Ontario's "double cohort" students are owed a refund due to over-enrolment fears encouraged by the Ministry of Education, says the Liberal critic for colleges and universities.

The double cohort refers to the surge of new students expected next year when Ontario eliminates its grade 13 program, and both grade 13 and grade 12 Ontario students will be applying to universities across Canada.

According to the Ontario Universities' Application Centre (OUAC), panic over the double cohort has led to hundreds of students submitting applications with as many as 20 choices at a cost of $505. One student spent $1255 to apply to 50 different programs.

"This is just one more kick in the pants for students and I would like the government to acknowledge that," said Marie Bountrogianni, Member of Provincial Parliament for Hamilton Mountain.

One recommendation Bountrogianni makes is to take the average number of application choices this year and refund the fees paid for any applications that exceed that number.

The OUAC says the average number of schools applied to this year is five, compared to last year's figure of four.

Jacquie De Almeida, The Ryersonian

DAL ADMIN RUSHES TO QUELL 47 PER CENT TUITION HIKE NEWS

HALIFAX (CUP) — Dalhousie University knows tuition hikes hurt students but they're doing it anyway. That's the message President Tom Traves delivered to media at a hastily assembled press conference last Tuesday, as he tried to calm fears that the University might be raising tuition by a devastating 47 per cent.

"We face a difficult choice, and the students, in a sense, face a difficult choice," Traves said. "If we want a first-rate education, we'll unfortunately have to pay the bills and right now, students are carrying a large load and that's a worry for all of us."

He announced the University will increase tuition between nine and twelve per cent for next year. The announcement comes after Dalhousie's budget advisory committee had suggested the possibility of a 47 per cent tuition increase next year.

Christopher A Walsh, The Gazette

UBC TUITION INCREASE PUSHED THROUGH

VANCOUVER (CUP)— The University of British Colombia's Board of Governors (BoG) passed their 2003-04 tuition proposal early Wednesday morning—despite many concerns voiced by students over the last several months.

Most undergraduate programs and post-baccalaureate fees at UBC will increase by 30 per cent. Research-based graduate tuition fees will be raised by 20 per cent.

The BoG meeting was held Monday to allow up to 300 students to witness the meeting. A mass e-mail was sent out Friday afternoon. Only about 40 students were present.

Kirsten Harvey, UBC's student union president, was surprised at how little debate there was about the proposal itself at both the board meeting and the BoG tuition committee meeting held on 23 January.

This year 15 per cent of the base increase and 20 per cent of the beyond-the-base increase (over 30 per cent) will be allocated to financial assistance.

Kathleen Deering, The Ubyssey

MORE CANADIANS IN CANADA: CENSUS

BURNABY, BC (CUP)— The 2001 census results are in and the results show Canada's aboriginal identity is up, the percentage of non-"Canadians" is down, and the urban-rural gap is widening.

According to census results, in a country of just over 31 million, just under one million respondents self-identify as aboriginal people, a figure higher by 22 per cent than the 1996 census figure.

"The interesting part of this census is it shows the aboriginal identity is growing faster than the aboriginal population," said David Baxter, executive director of Urban Futures, a Vancouver-based institute that analyzes changes affecting population, community, and land use in Canada.

Baxter also notes "the fastest growing ethnic group in Canada is Canadians," pointing out that in 1996, 31 per cent of the population identified themselves as Canadian, while the figure was 39 per cent in 2001.

The census release also shows that immigrants settle in our major urban centres (Toronto, Vancouver, Montréal and Calgary), while the population of rural areas stays largely comprised of white Anglo-Saxon heritage. This, according to Baxter, will add to rural-urban tensions that already exist.

Rhiannon Coppin, The Peak

OPINION

The war against human rights

All is fair in love and war, or so they say, and with each hour, it seems the United States is eking clumsily toward an imminent war with an enemy by no name other than "terrorism." I doubt anyone would disagree that in such perilous times certain measures of safety and enforcement are required; however, the world needs to keep itself in check, or we run the risk of destroying half a century of human rights victories.

Other foreign countries, such as China, have long been reprimanded for their treatment of prisoners and their unbalanced justice systems. While nations like the United States and Canada have sustained strict policies of reprimanding other countries with human rights malpractice, the growing hysteria over war has begun to impact policymakers close to home.

Over 300 of the 1000 people arrested after the 11 September attacks remain in US detention. If the attorney general has "reasonable grounds to believe" a suspect is engaged in endangerment of national security, the October-made USA Patriot Act allows for indefinite retention of non-US citizens who aren't deportable. President Bush issued a military order on 15 November that further opened the doors for injustice, as it allowed non-US nationals to be tried by military commissions. Clearly, fair trial no longer exists when it comes to the new war.

New accusations of torture by the hands of America have also begun to rise. ABC news recently aired a story about Pakistan native Mohammed Sageer who was allegedly abducted, taken to Cuba, and mistreated by US officials. The *New Yorker* featured a lengthy article last month which marked further contention of extreme interrogation tactics in use.

The line between pressuring suspects into admission of important details and all out brutality is becoming blurred. Are brute tactics justified to obtain information that could prevent future attacks? If a suspect is surely the key to gaining knowledge of a biological or chemical attack, can our forces administer harsh pressure tactics? Should the justice system be amended to include outlines for torture, since it may already be happening, to ensure it is used in the most appropriate manner? These are all questions begging for answers.

In the new world where any major accident, such as the space shuttle Columbia's crash over the weekend, instantly makes people jump to hasty conclusions, it is more important than ever that we protect the rights of everyone. Torture and injustice cannot be tolerated, especially when we've become so accustomed to making rash assumptions.

HEATHER ADLER
Features Editor

On helicopters...

People concerned about invasion of privacy taking place on the Internet had better take their eyes off of their screens and look up in the sky. That's right, kids, the police helicopter, a Eurocopter EC120 purchased with a great deal of help from local buffoon Bob Layton, may not be as effective a tool as local law enforcement would have you believe.

Not too long ago, a police helicopter, equipped with an infrared camera, was used to determine the location of an indoor marijuana growing operation in Vancouver, British Columbia. However, the police in the chopper forgot a little thing called *due process*, whereby even they must go through the appropriate channels in order to conduct searches.

Some might argue that laws should have permitted the police to raid the house and arrest its occupants. That, however, would constitute an invasion of privacy. In the same way that it's illegal for me to spy on you in the privacy of your own home, it's illegal for police, without a warrant, to randomly shine ye olde spotlight into your living room window and subsequently arrest you if they see you doing something illegal.

Just because new technology like a helicopter is available doesn't mean police should forget *how* to enforce laws. Let's just hope Edmonton's boys in blue remember their training.

ADAM ROZENHART
Entertainment Editor

LETTERS

CBC and state media indeed a fine thing

While I was very glad to read Jhen Pabillano's pro-CBC editorial ("Not about chasing eyeballs," 30 January), I feel she missed out on a very important point. The CBC is indeed a great supporter of the freedom of expression, but are also great supporters of the freedom of information.

State-run news agencies like the CBC are, in my opinion, essential the freedom of the press, as they are protected by law from corporate influence and lobbyist biases. Just look at Fox "news" or CNN, and compare the amount of worldly and diverse information you get from the CBC—you will notice a huge disparity.

One small example I can give is the CBC's coverage of the Israel/Palestine issue. Not willing to wimp out because of controversy, CBC gives full attention to both sides of the story. Think you'd ever turn to CNN and hear about the Israeli government bulldozing housing projects on Palestinian settlements? Think again.

CBC is a diverse and relatively unbiased news agency, despite often being called "anti-Israeli" for reasons I will not get into here. We Canadians should all feel better for having news reporting we can trust—and Americans will just have to rely on the Internet to gather news from more respectable sources than those at home.

BARRIE J SUTCLIFFE
Fine Arts II

Education is actually a 'right,' Mr Weavill

Well, Zachary Weavill (letter to the editor: "Education is not a right," 23 January), you can just help that rising "bile" descend and maybe add some new signage to your repertoire, one that reads: "Education is more than a right," because that is exactly what it is.

I, much like yourself, have a sense of accomplishment and pride attending this University, but that is our right. A right that we have earned, but a "right" nonetheless. As we live in a fiscally demanding environment this right is slowly becoming a "need," a "need" for survival in the competitive job market, a "need" trampled on by the increasing tuition fees.

Since when did "money," something so expendable, become interchangeable with the desire for knowledge, the desire that should even be your "tribute," as you call it. And sorry, if a university education or education in general is turned into more of a capitalistic "service" venture than it already is, we will all be in big trouble. I am here precisely because I don't want to be a waitress or a salesman.

So next time you see some undesirable protest signs, reflect a little. Do you want future generations, or better yet, your children, to have the same opportunities you did? For close to the same price? And I don't know if you've noticed, but "these protestors" and the "left-wing" "propaganda"-dispensing Students' Union is in fact trying to "accomplish the attainable"—decrease tuition. Were you at the Board of Governors meeting? Maybe not.

Either way, I am not sure what your right-wing, or a differently oriented Students' Union would do for you. So be happy, Zachary, and try not to feel sick again!

MAJA OSMANAGIC
Arts II

I disagree with Blair

Most students have probably been unable to avoid all the "I agree with Blair" propaganda around campus, meant to tell you about how Blair St Martin, captain of the Golden Bears hockey team, found God and how he wants to help you find God too. His story goes that he used to get lots of tail, drank and partied way too much, was excruciatingly popular, "yet [he] felt empty inside," until one day he "let God come into [his] life to be [his] leader and [his] friend."

Blair is probably not a bad guy—he even seems pretty personable from the ad—but, though I am not any sort of local celebrity, I think he's wrong.

The power to achieve happiness and lead a life that has worth and is fulfilling does not come from something external to you. Joining a religion in search of truth is a step in the wrong direction because the nature of personal fulfillment is, exactly, personal. And by "religion" I mean any group of people who say they all believe the exact same thing.

Buying a neatly packaged set of beliefs is cheating yourself out of discovering what actually is meaningful to you. The only person who can give you a meaningful identity is yourself.

Maybe Blair's life did improve for him in some way when he "found God," and that's nice to hear, but it is not true that his religion or that any religion is the exclusive path to enlightenment, and it's not even guaranteed that anything similar to enlightenment will result. Most people who buy religion get lost in the technicalities and personal politics of needing to belong anyway. It's quite a leap of faith and a crapshoot to put all of your confidence in one arbitrary, pretty story about a possibly fictitious dead guy. So why bother?

My advice is don't waste your time "discovering God" or some other external substitute for him. All you need is right inside of you, and only there, so don't ask somebody else what to believe.

If you want the truth, discover your self, and let that and only that control you. Because you're never going to find your own way if all you do is run with the pack. What you've got to do is be your own dog.

LEAH UNGSTAD
Engineering IV

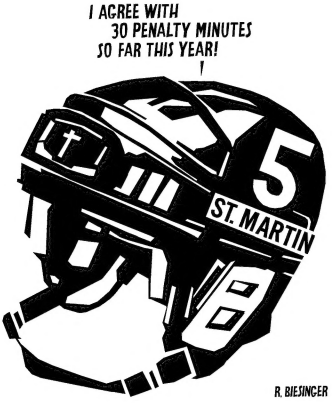
A Guy Thing isn't Lee's 'cash-reasons-only' film

The question at hand is not if *A Guy Thing* is a good film, but rather Chury's unfair assumption that the film is Jason Lee's "cash-reasons-only-picture" ("Finally, a balanced romantic comedy," 21 January). Although Lee's evolution, from professional skateboarder to actor, may have been proven complete with the lead in the 1995 film *Mallrats*, the film was a disappointment at the box-office.

A few scene-stealing supporting roles later and Lee is no closer to being considered a bankable star. So, when the opportunity arose for Lee to star in Kevin Smith's resurrection of *Fletch*, people upstairs questioned Lee's leading man status. Therefore, Lee set out to prove himself as a successful lead, threatening his career in the process. The cycle of shit must end. How many more *Guy Thing*'s and *Stealing Harvard*'s are we going to let this man suffer through?

Go down to your local theatre, throw down some cash on a Lee picture (you don't have to watch it), and help play a part in the realization of the limitless possibilities of Jason Lee's *Fletch*.

TIM ROBSON
Arts III



R. BIESINGER

I really hate late fees!

Library late fees are a scam!

I just paid my late fees, and that put me in a bad mood. I'm sure the U of A really tries hard to save us as much money on our tuition, so that they can screw us in other more creative ways.

And did you know that faculty normally don't get late fees? This suggests to me that the University isn't really concerned with keeping their books available to the students but is using books as another tax.

I want someone in administration to hear me. I am more important than the staff—if it weren't for 30 000 other students and I, they wouldn't have jobs. Things should be the other way around. The University should screw themselves for a change.

CALEB GRAMS
Arts II

Those who make out in public risk blackmail, possibly worse

Now don't get us wrong. There's nothing wrong with a little romance, and most of us think it's great that you're so in so love. It's when romance turns to cheap, public monkey love that things seem to get a little out of hand.

Sure, maybe its some bizarre biology experiment to see how far a tongue can go down another person's throat, but please be courteous, especially those of you who inhabit the Fine Arts Building Drama wing around lunchtime. You know who you are by now, although I'm sure others are guilty of the same in other buildings.

Now, our reason for this letter.

We're making it public knowledge that we'd prefer to not have to walk past your public romantic rendezvous. We wish you would cease and desist from this oh-so-public display of affection.

Care to stop? Or maybe you'd prefer to continue, leaving us no choice but to submit a photo of your tongue twisting, body rubbing adventures to the *Gateway*. Trust me, we've already got the photo.

ASSORTED STUDENTS
BFA Tech/Stage Management

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

Behold: *Education Idol*



SABREENA DELHON

In an effort to surpass the success that was the Coca Cola-sponsored program *American Idol*, Pepsi Cola is currently negotiating with Russia's space program to secure a seat on an upcoming shuttle launch to be featured as the prize on a television game show of its own.

This brings up the question of what falls in to the consolation prize category, but I digress—few things manage to say "giant ratings grabber" and "major promotion" like space travel. The entire scenario is about as amazing as seeing the cola war come to an end, or thinking about whatever sort of promotion will be next.

While pondering the future ad attacks of these respective beverage big businesses, I began to consider other situations where "what's next?" is a frightening and sobering thought. Like university tuition. The increases seem barely manageable to most today, but the next generation of students will envy today's scholars for having learned back when it was "cheap."

As the "wall of debt" currently being featured on a wall in SUB illustrates, debt is so common it has almost become a given among students. It won't be long before horrid jobs aren't enough to keep a student's head above water, meaning education addicts will be forced down difficult avenues.

Now, my imagination can be a frightening machine, as illustrated by my juxtaposition of the cola war and tuition. That reflection is nothing short of bizarre. Comparing post-secondary education to megacorporations selling their products in any way possible is nothing short of silly.

But wait—Coca Cola vending machines blind us on our way to Rutherford claiming to support our academic endeavours. These are the same machines that eat my quarters when all I want is some refreshing caffeine, leaving me changeless and parched. Isn't it big corporations that take that eaten change and then toss it back at students as scholarships?

Suddenly soda and books doesn't seem like such a "new" formula.

I can see it now: tuition increases will leave students with no choice but to go begging to giant corporations—having them charm us will be a luxury of the past. A show like *Education Idol* isn't too far down the road, where students and hopefuls alike will "ooh" and "ahh" at the lucky one who gets to sign on the dotted line and is handed education funding in an instant. Forget your GPA and extra-curricular activities, you'll need more than that to face the other contestants. The opportunity for a debt-free education is just too amazing of a prize.

As the downward spiral of the tuition twilight zone continues, companies continue to be creative in order to beat last year's numbers. Students try their best to stay afloat long enough to finish their degrees today, and the students of tomorrow will have to shoulder even greater and more twisted financial burdens.

Pepsi plans on giving away its seat on the space shuttle in as little as a year. Which translates into, prepare to assemble for the cattle call, *Education Idol* is soon holding open auditions.

Don't be lonely on Valentine's



CORA CUNNINGHAM

Two weeks till the big day of love. Excited? I thought so.

And you're really excited 'cause it's the one day of the year on which you feel truly loved and accepted, all because you are not alone. Unless, of course, you are a-l-o-n-e, because excluding those few bionic men/women who can attend school, hold a part-time job and manage to entertain the ladies and/or midnight cowboys, you're single. By yourself. Minus the lovings.

Well, be alone no more. After strenuous hours of computations and calculations, I've found the only two methods that can ensure a lonely soul won't be lonely come Valentine's 2003:

You have choice (a), which involves a phone chat line, $3.99 per minute, and vats of hand cream.

Or there's choice (b). But here's a warning: choice (b) may induce tears, tears more furious than the time you found out Milli Vannilli wasn't real, all because of the sweet, sweet bliss you'll experience.

Choice (b) entails you getting brave, you getting your two nerves together and asking someone out, someone who will for sure say "no." Someone who *will* shriek and run away as you open your oral cavity. It's like John Wayne said, "Courage is being scared to death—and saddling up, anyway."

You want to agree with Wayne, don't you? I agree with Wayne. Good.

Now, after you've been rejected once, take a look at yourself—you're a reject. Now, wait a minute. Did you feel that? That's right—it's feelings of pride and liberation. You had the gastrointestinal tract to make a move. And it turns out, dealing with rejection is easy, especially since you're so brave and confident.

Well, be alone no more. After strenuous hours of computations and calculations, I've found the only two methods that can ensure a lonely soul won't be lonely come Valentine's 2003.

Now, to further ensure that you'll be hotter than a nucleophillic attack on 14 February, make plans with three people you already know (five if you're a drip). These three-to-five people have to be friends who can easily be ditched, of course.

For example, I'm making Valentine's Day plans with my sister, her boyfriend, and her cat. I know how excited they are to have me eat all their cake, drink all their wine and complain about my fungal infection, and yes, my infection has a name. That way if you get ditched on the fourteenth, you can ditch up to five people, making yourself feel superior while appearing popular.

Great, now you've transformed yourself into a fearless and pompous catch. How attractive!

Now ask that *someone special* out, and don't wait for the *right* moment or the *right* mood: those things don't exist. You'll only end up making things awkward if you wait, or, worse, you'll enter the dreaded friend zone. So do it. Ask them out. Now, if for some abnormal reason you get a "no" or a not-so-compelling "yes" (which means no), you'll be OK, because you, my friend, can deal with rejection.

Now put down this paper, walk over there and ask them out (or their name if you haven't addressed such formalities). Personally, I go for the "I want to bear your children" routine, but so far it's only scared a couple of cowards into incontinence, so you may want to use your own tactics.

And don't worry, you can do it; I mean, not all of the chemical engineers are single. So, get out there and before you know it you'll be a part of the club, dry-humping in SUB. But please, keep it decent and don't make me throw up. I can't afford to replace the food.

THE BURLAP SACK

This sack beating goes to me, for building a newspaper while my brother's wife gives birth to her second kid!

Shitty! Right on!

RAYMOND BIESINGER

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered. Except to Raymond.

GRADUATE STUDENTS' ASSOCIATION AWARDS

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Capital punishment is defensible



MELVIN BACKSTROM

While the death penalty isn't the most popular thing to talk about, it does merit discussion, specifically because of the recent court ruling in Virginia declaring that John Malvo, the 17-year-old charged in the numerous slayings around Washington DC a few months ago, should be tried as an adult.

This was almost a certainty given that a juvenile cannot be charged with capitol murder under Virginian law, but it is an important decision because it means he will almost certainly face the death penalty in his upcoming trial.

Given the weight of evidence proving that he and John Muhammad did commit the "Beltway Sniper" murders, and that they attempted to blackmail the US government out of $10 million, the penalty of death seems like the only choice.

Why? Because by willfully ending the existence of others, he has irreparably broken the social contract that presupposes his own existence. The fact that he is only 17, not yet legally an adult, *is* an issue, but Virginian law gives the prosecutors, rightfully, two choices: either let him go free because he was too young to understand the gravity of his decisions, or try him as an adult, believing any mentally sound 17-year-old should understand the implication of firing a high-powered sniper rifle at random strangers and demanding millions of dollars in exchange for not killing again.

Now, the most basic argument against this is that killing is inherently wrong, whether done by individuals or by governments.

If Adolf Hitler had not committed suicide, and instead was tried at Nuremberg for genocide, would you still argue against the death penalty being imposed?

This is an eminently respectable belief, but problematic when dealing with a case (like this one) that mirrors, on an infinitely smaller scale of course, the National Socialist's "final solution" for the "problem" of the European Jewish population. If Adolf Hitler had not committed suicide, and instead was tried at Nuremberg for genocide, would you still argue against the death penalty being imposed? Or for Himmler or Eichmann, both of whom also, in full awareness of their actions, caused the planned and deliberate murder perhaps tens of millions of people? Similarly, John Malvo willfully murdered random strangers.

The next argument against the death penalty, and the one that I personally support, is that as a punishment it is absolutely final, meaning that if someone is wrongfully convicted and consequently killed, the government, and therefore the people as a whole, have themselves committed the most heinous of acts: the murder of an innocent. However, in cases like the Nazi leaders and John Malvo—given the apparently incontrovertible evidence against them, where there can be no doubt as to guilt or innocence—this argument collapses.

I would argue that in such cases, as thankfully rare and infrequent as they are, the penalty of death is not only warranted but is indeed *necessary*. Since each of our existences is dependent upon our belonging to society, the cold-blooded murder of another is the negation of one's own very existence.

There is no other commensurable punishment if justice—meaning that the punishment must fit the crime—is to be done. Believe me when I say I hesitate greatly in saying this, but in such rare cases, I cannot help but agree with those ancient words, "... to be hung by the neck until you are dead, and may God have mercy on your soul."

Learn how to cross the street, buddy



CHRIS ANDRÉ

I have a love-hate relationship with driving to campus. Generally, the drive is just peachy. Occasionally, though, words cannot describe my anger. The cause of my ill temper, you ask? Incompetent pedestrians.

Let me throw out a not-so-hypothetical situation for you:

You're driving along minding your own business. Out of nowhere, an ignorant little bastard of a pedestrian casually steps into the road not minding the fact that you are hurtling toward it in a thousand-pound death machine. You pound the brakes, managing to skid to a startling halt. Then, finally noting your presence, the pedestrian turns its gaze toward you.

Fire is in its eyes as it gives you the most hurtful look humanly possibly, scolding you for having *almost* caused it fear as it exercised its God-given right to cross the street. To top it all off, your new pal throws up a hand in a gesture that is decidedly unfriendly. That goat-loving, ass-hat of a pedestrian. Who does it think it is? It isn't *your* fault that the stupid creature didn't look before attempting to cross the street. It isn't *your* fault the beast shares its intelligence level with that of a golden retriever. Yet, it is *you* who's given the guilt trip.

After enduring such a situation, I began wondering if I was going insane or if there really is an abundance of people who suck at crossing the street. Well, it turns out there are disturbing numbers of people who have troubles managing their walking habits.

Every year in Alberta there is an average of approximately 1200 pedestrian accidents and about 50 fatalities. People are always quick to blame the driver for these accidents, stating that the pedestrian is always right. But here's some news for y'all: the pedestrian can be wrong. A study by the Alberta Centre for Injury Control and Research shows that, according to police, 50 per cent of drivers involved in pedestrian accidents were considered to have been driving correctly. How about that? I'm *not* just a rage-prone motorist. Bad pedestrians do exist.

The next time a pedestrian just walked in front of my vehicle without any regard for my presence, I wouldn't stop, making the world a better place, one pedestrian at a time.

So, there is a problem. But what can be done about it? If I had my way, I'd say, "To hell with pedestrians!" The next time a pedestrian just walked in front of my vehicle without any regard for my presence, I wouldn't stop, making the world a better place, one pedestrian at a time. Unfortunately, if I did things my way I'd end up in a jail cell.

Nonetheless, people must be educated. Let's go over some walking tips that might save us all from frustration:

1. Obey traffic signals. "Don't walk" doesn't mean "Run!"
2. Use crosswalks and crossing lights. Most drivers are not expecting people to be crossing at just any old spot.
3. Make eye contact. Make sure the driver actually sees you before you decide to saunter into the street.
4. "Right of way" is not a magic power that guarantees your safety. An inattentive driver could be the end of you. Be careful.

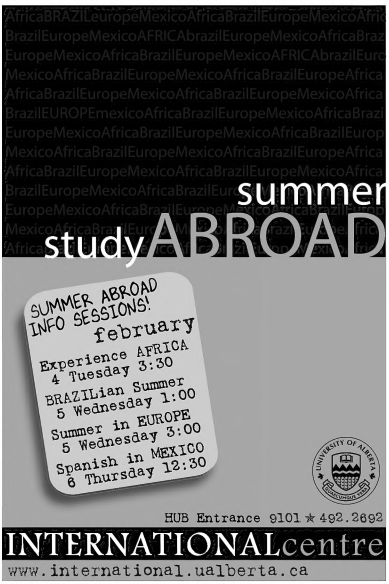
It's simple. The old adage of the pedestrian always being right is wrong. Pedestrians can cause accidents. So, people, let's exercise a little caution when walking across the street. As a pedestrian, don't assume you're safe. Remember: when you assume, you make an ass out of both you and me.

Sadly, it'll be your ass that winds up in the emergency room, not mine.

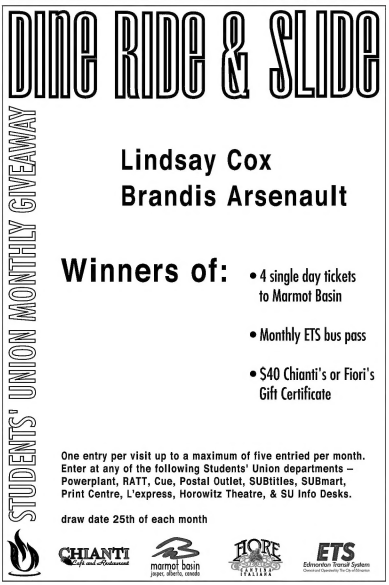
Dave Alexander's TOP TEN

Signs your frog is not a prince

10 Keeps licking itself, hoping to get stoned.
9 Tries to score sympathy points by saying dad died playing *Frogger*.
8 Flicks tongue in your direction while bragging about being "hung like a toad."
7 Reminds you that you can't get warts from touching it... except genital warts.
6 Still lives on parents' lily pad.
5 Admits the only things it wants more than to be turned back into a prince is to date a pig wearing make-up and to sing duets with John Denver.
4 Says "kiss me," followed by "lower, lower, OK. Now lower."
3 You refer to it as a "frog," and it curses you out in French.
2 You catch it leering at a tadpole.
1 Doesn't know words to "Little Red Corvette."







WEEKEND SCORES

Canada West conference records are listed

Basketball

Pandas(8-10)

31 January **Pandas 69**, Saskatchewan 51
1 February **Pandas 66**, Saskatchewan 63

Bears(13-5)

31 January **Bears 81**, Saskatchewan 65
1 February **Bears 86**, Saskatchewan 75

Volleyball

Pandas(16-4)

31 January **Pandas 3**, Simon Fraser 0
1 February **Pandas 3**, Simon Fraser 0

Bears(19-1)

1 February Bears 1, **Bisons 3**
2 February **Bears 3**, Bisons 1

Hockey

Pandas(17-0-1)

1 February **Pandas 6**, Bisons 2
2 February **Pandas 4**, Bisons 1

Bears(20-2-2)

31 January **Bears 5**, Dinos 2
1 February **Bears 5**, Dinos 2

ATHLETIC NOTES

Basketball

The **Pandas (8-10)** squeaked into the playoffs after winning two games from the visiting Saskatchewan Huskies (6-12) this weekend. Christine Shewchuk netted 42 points over the series.

Don Horwood's **Bears (13-5)** clinched first place in the central division of the Canada West conference and a bye in the first round of the playoffs by winning two of two from the visiting Huskies this weekend. At 7-11, Saskatchewan now sits at last place in the division. The Bears' Phil Scherer had a weekend-high 22 points on Saturday.

Hockey

The **Pandas (17-0-1)** thumped the Bisons in two games at the Drake this weekend. Alberta forward Kristen Hagg had three goals over the series.

The **Bears (20-2-2)** won each game of their weekend home-and-home series with the Calgary Dinos 5–2. Alberta forward Steve Shrum had four goals on Friday night.

Volleyball

Tawana Wardlaw led the **Pandas (16-4)** in kills on Friday and Saturday with twelve each night, as Alberta won both games 3–0 at SFU.

Richard Schick's **Bears (19-1)** didn't quite go undefeated this season, falling 3–1 to the Bisons Saturday night in Winnipeg. Power Pascal Cardinal had 25 kills on Sunday, and 35 on the weekend.

NHL Salaries

Reporting at the NHL's all-star spectacle this weekend, the *Edmonton Journal*'s Jim Matheson got Dallas Stars forward Bill Guerin on record admitting that he thought he was overpaid.

Guerin, who signed a 5-year, $45 million US contract with Stars owner Tom Hicks before the season began (the same Hicks who gave Alex Rodriguez his quarter-billion dollar deal), was not the only player who spoke up about salaries this weekend. Detroit Red Wings forward Brett Hull was reported to have said that he thinks 75 percent of the players in the NHL are earning more than they deserve.



KATE WADE

REZ GAMES Stephan Derbyshire from 7th Henday, participating in wall climbing at the Rez Games this weekend. The U of A event attracts students from residences all over Alberta.



JAKE EDENLOFF

It was Alberta over Saskatchewan 69–51 and 66–63 this weekend; guard Amanda Smith (9) mesmerizes the ball in her last conference home game.

Pandas secure playoff berth

Fifth-year basketball Panda Amanda Smith, last remaining player from 1998-1999 national championship squad, honoured by team and fans

MICHAEL CUST
Sports Writer

When Cristi Allan hit four consecutive foul shots in the last 15 seconds of Saturday's Pandas basketball game in the Main Gym, she sent her to team to the playoffs and brought the standing-room-only crowd to their feet.

"I tried to treat it like a practice shot, like I do everything else," recalled Allan. "I was thinking 'this will go in, this will go in.'"

Allan's four shots came in pairs, the first at 15 seconds and the second at nine seconds remaining in the second half, with a field goal by Saskatchewan post Lisa Bodnarus in between. Smith's last two free throws capped the game's scoring and gave the Pandas their 66–63 victory.

"Those free throws were pretty important at the end," said Pandas head coach Trix Baker. "Cristi was icing."

Allan's last-minute heroics were more important than the Pandas had initially hoped. They led 33–23 after a 10–1 run in the last two minutes leading up to the half.

However, in the second half, the Pandas let their lead slip, getting outscored by Saskatchewan 40–33. But that couldn't dampen their spirits after the game.

"We're in the playoffs now," said Baker. "We now have the point spread."

> **Fans honoured [Pandas guard Amanda] Smith with their own tribute, giving her a standing ovation that coaxed a few tears from the veteran.**

One night earlier, the Pandas beat the Huskies by an all-important 18 points, 69–51. The victory erased an earlier 16-point deficit they had with the Huskies, which would've given Saskatchewan the playoff nod in the case of a tie. Erasing the deficit also meant that Saturday's win guaranteed the Pandas a playoff spot.

Alberta received strong play from star forward Christine Shewchuk on Saturday. After a lacklustre first half, where she shot 3-11 from field goal range, Shewchuk came back strong in the second and shot 9-16, finishing with 27 points on the night.

"Someone asked me at halftime if I was worried that Christine [Shewchuk] was only three-for-eleven," said Baker. "I said, 'Good, because she won't be like that two halves in a row.'"

Shewchuk, seventh in CIS scoring, was pleased with her performance. "I was taking advantage of the offence we were running," she said.

After the game, Alberta paid tribute to its only fifth-year veteran, guard Amanda Smith.

The last remaining member of the Pandas 1998-1999 national championship team, Smith was honoured with a bouquet of roses and a poster-plaque displaying a photo of her playing. Fans honoured Smith with their own tribute, giving her a standing ovation that coaxed a few tears from the veteran.

Next up for the Pandas are two games in Winnipeg versus the sixth-ranked Wesmen.

"Now we can go there [Winnipeg] and relax and play our best game," said a teary-eyed Smith, roses in arm. "We can just go relax [and] play the systems we've worked on the last few weeks."

In the first round of the playoffs, the Pandas will be up against the top-ranked SFU Clan, whom they lost two games to at the beginning of January.

"We struggled this year away, but we'll have to play our game," said Shewchuk.

WHL vets log education dollars with playing years

BRENDAN PROCÉ
Sports Editor

Tuition just went up again, and minimum wage is still under six bucks an hour. For most people, this means school is getting harder to pay for. But veterans of the Western Hockey League (WHL) need only thank themselves for logging their time in junior.

"Upon graduating from the WHL, players take advantage of the WHL Scholarship, which guarantees tuition and books for every year they played in the League," states a 31 January, 2003 WHL press release.

According to a U of A Athletics press release, dated 31 January, 2003, 23 members of the Bears hockey team are currently funded by the program.

"This program is specifically for athletes, and over half a million dollars has been awarded to Golden Bears over time," said Dr Art Quinney, the University's Deputy Provost. The program was incepted in the early 1990s.

"This isn't just a hockey scholarship; it's also academic," said Ron Robison, the Commissioner of the WHL.

During an Athletics press conference held on 31 January to promote awareness of the program, defencemen Blair St Martin and Jeff Zorn, and head coach Rob Daum of the Bears hockey team were present.

"If things don't work out professionally for the players, they have the option of coming to a school like the University of Alberta," said Daum. The WHL scholarships allow players to attend universities, colleges and technical institutions throughout Canada on the league's tab.

"Our student athletes are mature 20–21-year-olds when they come here," said Daum. "They have their ups and downs in the WHL, and when they arrive here, they're mature people who are ready for school."

"Our students can survive the academic setting, and not all can," said the coach. According to Athletics Broadcast Director and Communications Officer Bob Stauffer, only one Golden Bear hockey player has failed any classes this year, and then it was only a single course.

"[Director of WHL Education Services] Jim Donlevy encouraged me that my education was not at stake by continuing my hockey career," said St Martin, the hockey Bears captain and med-school student. The defenceman received four years of education at Medicine Hat College while he played for the Medicine Hat Tigers, before coming to the University of Alberta.

"It provides an opportunity to continue your hockey career," said Zorn, who was one of the CIS's top eight Academic All-Canadians this year, the first time the distinction was awarded to a hockey player. To achieve Academic All-Canadian status, your average must be at least 7.2 out of 9 on the U of A scale, with a full course load. "You might finish your tenure at the University, play hockey overseas, then maybe come back to coach," he said.

"It gives you extra years to develop as a hockey player and as a person. I grew up loving the game, and I still do."

In total, the WHL awarded 29 full scholarships to U of A students this year, and has awarded more than 50 Bears since the program's inception.

B-Ball Bears clinch division, earn bye

BRENDAN PROCÉ
Sports Editor



LAUREN JENNINGS
CARGO TRAIN Post Phil Sudol and the Bears won twice this weekend (81–65, 86–75), clinching first in the Central division and earning a first-round playoff bye.

In front of an exceedingly packed house (the official attendance of 2368 seems suspiciously low), the basketball Bears padded their lead in the Central division Saturday, which they clinched on Friday night with an 81–65 victory over the visiting Saskatchewan Huskies.

What began as a dunk-fest Saturday night in the Bears' 86–75 victory turned into an extremely high-tempo match, where, due to the sheer number of attendees, the fans were sweating along with the players.

"It's nice to walk into a full house like this," said Bears guard Mike Melnychuk, who had 16 points on the night. "We started to hear about the crowd while we were in the locker room before the game."

"It's nice to have a lift like this."

Post-game interviews were notably brief, with so many young fans swarming for autographs.

Bears head coach Don Horwood's mantra has been energy all season, and there was plenty of that in the first half of Saturday's game. At the half, Alberta led 39–35, with 15 Huskie points coming courtesy of third-year guard James Kenyon.

"He's a great player," said Melnychuk. "He's going to get his points." Alberta, however, held Kenyon to 19 total points in the game.

In the second half, the Bears appeared to have the game tied up early, until they started a weird skid of missed free throws. Bears starters Phil Scherer and Phil Sudol were 0-5 and 2-6 on free throws respectively.

"It gets contagious when we start to miss them," said Sudol.

Before the game was wrapped, the score got closer than it should have, with the Huskies trying to tie it up on three-point shots. Guard Mitchell Grant, the Huskies' apparent three-point specialist, was held to two of five three-point attempts. Saskatchewan came close, but the Bears tore open an eleven-point gash in the final moments of the match.

"Saskatchewan was playing for their playoff lives," said Scherer, who led both teams in individual scoring with 22 points. "We knew it was going to be close."

With their win on Friday, Alberta earned a bye in the first round of the Canada West playoffs, 14–16 February.

They wrap up their regular season on the road with a two-game series in Winnipeg next weekend. Neither game will affect their current post-season standing, but the matches will give them time to rest their banged-up bench.

The Bears host the Central division final 21–23 February in the Main Gym, where they will challenge either the Calgary Dinos or the Lethbridge Pronghorns, who are currently 10-8 and 8-10 in conference play, respectively.

Puck Bears undefeated in 28 vs Dinos

BRENDAN PROCÉ
Sports Editor



CHUL-AHN JEONG
Right wing Ryan Wade (20) and the Bears beat the Dinos 5–2 ... twice.

Most odd about Alberta's 5–2 weekend victories over the Calgary Dinos is not that Golden Bear forward Steve Shrum scored four goals on Friday night and five total on the weekend, but that these games were the Green and Gold's 27th and 28th consecutive undefeated matches versus Calgary.

"I can't explain our edge on Calgary," said Bears head coach Rob Daum after the 27th game on Friday at Clare Drake Arena. "There's no one reason for it. But I'm glad it's happened."

The streak began after the Bears' 6–5 loss to the Dinos at home, 5 February, 1999. This season, Alberta is 4-0-0 when playing Calgary in Canada West conference games.

Shrum gave the Bears a 1–0 lead Friday night in front of the crowd of 2793, and then there was a long stretch between goals; there was no scoring in the second period.

"I didn't think that second goal was ever going to come," said Daum. "We took control in the second period, but we didn't finish."

"In the third period, we capitalized on opportunities."

In the third period, Calgary fell to pieces. It may have been because of the taunting, which is familiar in higher leagues, but not so much in the CIS. A cluster of fans from this weekend's Rez Games chanted to Dinos netminder Aaron Baker, who shuffled back and forth in his crease as the chanting rolled on.

Shrum's remaining goals were progressively better; his second was a Calgary own-goal, the third a close-up shot that he flipped over Baker's paddle, and the fourth a rocket off a gorgeous one-time pass from linemate Tyler Shybunka.

"He doesn't get the credit he deserves," said Daum of Shrum. "But that's the nature of our team."

"We've been doing a good job of taking our play to the next level," said Shrum on the success of his forward line with Shybunka and Wade Burt. Burt, however, was out with an injury on Friday night.

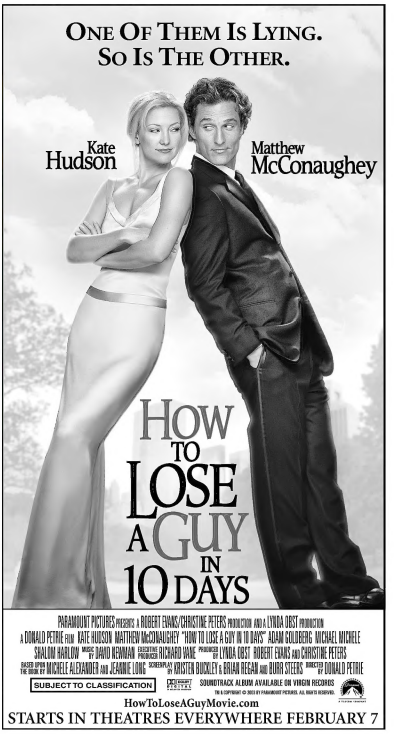
Alberta's clinching of top spot in the Mountain division two weekends ago makes it the sixth time they've done so in as many years, and they've still got four conference match-ups left.

They play a two-game series versus the 15-7 Saskatchewan Huskies next weekend at home, and then finish off their regular season with a pair on the road versus UBC, who is currently 5-19 in conference standings.

PANDAS

Howie Draper's top-ranked women made quick work of the visiting Bisons this weekend, who fell to 2-13-3 in Canada West play. Alberta won 6–2 on Friday, and 4–1 on Saturday. Pandas forward Kristen Hagg had three goals on the weekend, while forwards Danielle Bourgeois and Adrianne VanderZalm each had two.

Captain Judy Diduck missed both games with a groin injury, while Bourgeois missed Sunday's match to join the Canadian National under-22 team for a tournament in Germany.



Thumbing Our Noses At The World



KARL WAGE

Author Kirsten Weld is currently the features editor at the McGill Daily in Montréal.

With reading week just around the corner and many of us without the Cancun style of cash necessary to jet off to a tropical locale for relaxation, it's time to start weaving alternate plans for the holidays. Last year, Montréal writer Kirsten Weld took a hitchhiking adventure across Eastern Canada proving all you need is a little sense of adventure to make your time out of classes memorable.

On The Road

The morning was cold and bright; the road stretched on for untold miles, a snake of asphalt slithering through still white fields to touch the sky. The highway lay before us, brimming with potential, the site of a journey just beginning, the receptacle for all our excitement and uncertainty. Cars slashed through the scene, motion itself embodied in their spinning tires, the scattershot noise, the quick glittering of their passage. My companion and I looked at each other, wordlessly, nodding with the understanding that an epic voyage lay ahead of us—one that defied prediction, which bore the very real chance of disaster, and that could change our lives forever.

Maybe the schlocky Kerouac moment exists only in hindsight—but, at the very least, it's grist for some self-centered, Leah McLaren-style journalism.

Anyway, it was to have been a grand contest: the plan was for our 2002 spring break to be a wild hitchhiking competition. We put together three teams from among our friends; the mixed-gender, bilingual pairs would square off in a race to see which one could hitchhike from Montréal to Halifax in the shortest amount of time. The winners would receive, well, gloating rights, and perhaps a pitcher or four. It would have been beautiful.

But we lost two of the pairs—one group sketched out entirely, and the two remaining boys gained access to a car. They offered us seats, but we declined; we had the spirit of adventure coursing through our veins, and we were going to hitchhike to Halifax if it damned well killed us.

And some people said it would. Our friends told us we were nuts; who did we think we were, two small girls planning to travel 2500 kilometres, round-trip, with nothing but the power of our thumbs and an endearing vulnerability? We'd be killed, they said! We were making ourselves targets for lunatics and serial killers!

In my weaker moments, I was inclined to agree. But against my better judgment, my roommate and I set off for Halifax on that wintery February morning. The ensuing trip taught me—unexpectedly—about feminism, about trusting in the kindness of strangers, and about seizing life by the balls.

The trip took 17 hours each way, not counting sleep time. It all began when we got off the metro at Longueuil Station, expecting to just stroll out onto the Trans-Canada Highway and be swept along the open road.

It isn't that easy. Even once you walk all the way to the highway, you have to navigate the various on- and off-ramps, at which point you find yourself on an autoroute that you think is the big highway. It's not.

It took us two short rides to even get onto the right highway, let alone make any headway. We did get picked up within about five minutes, though; our first ride found us in a hatchback throbbing with drum 'n bass beats, piloted by a pudgy man with dilated pupils who was fresh from Asia and clearly coming down off some exotic drugs.

The people who pick up hitchhikers tend to be single guys, about 35, who are a little weird but otherwise perfectly harmless. One was a former video-gambling addict who had launched a month-long hunger strike in order to persuade the Québec government to ban video lottery terminals. Often they're former hitchers themselves, now embarked on long car rides and just looking for a little conversation to break the tedium. They drive hatchbacks or big vans and they listen to Rush. They might be a little paunchy, perhaps balding, occasionally sporting pyjama pants.

Which isn't to say that all our rides fit the stereotype. We were picked up by a particularly urbane pair of award-winning filmmakers, one of whom had just returned from Cannes. We also rode for four or five hours with an elderly couple who picked us up because, as they said, "If we didn't pick you up, somebody scarier might have."

And then there were the truckers. They're no longer allowed to pick up hitchhikers, but the friendlier, or more bored, ones do anyway. Norm, our first trucker, had the two of us as well as another hitchhiker and his dog all crammed into his cab.

But Scott was the real winner. We had been stuck on a road in New Brunswick for over an hour, and were starting to get antsy. When his massive double flatbed pulled over, we

Hitchhiking is easier and more rewarding than you might think

were thrilled. When he opened the door and announced that he "smokes dope, and if you don't like it, you can get the hell out of my truck," however, we paused for a moment. But our options were few, and this was an adventure, dammit! We had to take risks.

It turned out that Scott was so stoned he could barely drive his truck in a straight line, but he was so entertaining, it was hard to fault the guy. I think he may have been certifiably insane. And yeah, maybe it was sketchy when he pulled over and made me do bottle tokes with him, but in the grand scheme of things, it wasn't so bad. There's nothing like smoking hash with a demented trucker, swerving all over the Trans-Canada and listening to '70s hair bands to make you feel alive.

We were stranded in New Brunswick going both ways, and now we harbour a deep resentment toward the province. One morning, we were caught in the rain outside Rivière-du-Loup. Occasionally we got cold. But we were also plied with coffee and food, dropped off at the door of our hostels even though it was out of the way for our rides, and accorded enormous amounts of trust, kindness and generosity. Every step of the way, we were touched by how well we were treated and how open-minded our hosts were. At the end of the day, we got to spend a week in Halifax without any transportation costs, and had the privilege of meeting all manners of charming and crazy characters along the journey.

The Loftier Side

Hitchhiking can involve some philosophy as well, if you want it to; in our minds, there were deeper things at play in our decision to thumb it across Eastern Canada. You see, today's society—with grisly crime scenes on every six o'clock news broadcast, and harrowing tales of abduction and murder in every newspaper—encourages people to fear one another. We're told that the streets are dangerous, ridden with murderers and roving rapists. But while media coverage of violent crime has skyrocketed, real crime rates are the lowest they have been over the past 20 years. Years of after-school specials and government ads have taught us never to speak to strangers.

And so we stay inside, and we stay silent. We shuttle from place to place in the "safety" of our automobiles, we look over our shoulders as we walk home, and we think of every stranger on the street as a potential threat. It's a stressful and unpleasant way to live.

Hitchhiking, if it's done responsibly, can be a way to reject that restrictive attitude. By placing yourself at the mercy of your fellow citizens, you're making an important gesture: you are, in effect, presenting yourself to the world and saying, "I trust you, I know you aren't going to hurt me." People react very well to that kind of approach; openness and trust tend to engender more of the same. All it takes is for someone to suck it up and make the first move.

Judith, my roommate and travelling companion, had an interesting feminist philosophy behind her hitchhiking experience: women are taught to believe that the world is a dangerous place for them, one in which they're always targets. If they walk alone at night or stray into the wrong neighbourhood, they're sure to be raped, mugged or worse, right? Wrong.

The discourse equating women and automatic victimization serves only to further confine women to the private or domestic sphere; urban, public space is painted as too dangerous for the fairer sex. It's an ideology that keeps women controlled and dominated, simply by keeping them "safe" from undisclosed dangers.

Which isn't to negate the incidence of violent crime against women, or the fact that women are targeted more frequently than men. But the idea that women are constantly unsafe in the public sphere can also hold them back from active living.

By defiantly throwing herself out into the world and proving that she can indeed, trust strangers a woman can oppose this notion that threatens to limit her social mobility and her personal comfort.

By heading down the road to Halifax, we were refusing to think of ourselves as victims or targets. For better or worse, we were taking the bull by the horns. And while some would say it was foolhardy, it still felt great.

Let's Not Get Reckless

Hitchhiking is a lot of fun. It can be redemptive and exhilarating; alternately, it can just be a cheap way to get around. But despite the above idealism, it can still be risky.

It's still a bad idea to hitchhike alone, particularly if you're female. And you can't be afraid to follow your gut; if a car pulls over and the driver is a sketchy-looking dude whose breath reeks of rum, don't be afraid to decline the ride and try your luck again (this happened to us). You have to keep your head up and listen to your instincts. I recommend sticking to the following Tenets of Responsible Long-Distance Hitchhiking:

1 Always travel in pairs. Don't go alone.

2 Pack some nutritious, protein-rich food along with you; you never know how long you'll have to go between meals. Bring lots of water as well.

3 Don't hitchhike after dark.

4 Make sure you have a contact person who knows you're out on the road and with whom you can check in periodically by phone.

5 Set out daily destinations in advance, and write down the addresses and phone numbers of the appropriate hostels or lodgings in case you get stuck.

6 Be open to all sorts of people, conversations and opinions—you never know who you'll meet, but your open mind can turn even the strangest conversation into a learning experience.

If you're willing to accept and embrace the mad unpredictability of it all, you're sure to have an amazing and eye-opening time. You, too, might find yourself out on the open road, with nothing but the sunrise and a mighty trek ahead of you. You'll squint out into the clear light of daybreak, with the cars buzzing past like bluebottle flies and your heart beating just a little faster than usual. You and your companion will glance knowingly at each other with the spark of The Quest in your eyes, understanding that you are boldly striding forth into the realm of the unknown, all your senses awakened with the thrill of adventure and intrigue. There can be no other way. At that moment, you will feel more alive than ever.

The Floor floors the PowerPlant

The Floor
with the Wowzers, and Faunts
PowerPlant
Saturday, 1 February

JERED STUFFCO
Arts & Entertainment Writer



MÁTYÁS CSEKÖ

POWERPLANT POWER PLAYER A Faunts band member tickles the ivories at the PowerPlant on Saturday night.

We live in a precarious time: imminent war, terrorist threats... Indeed, the long winter of our discontent has begun, and after Saturday night's headlining gig at the PowerPlant, it's clear that the Floor will be the official soundtrack.

Local newcomers Faunts opened the show with a set that can only be described as ethereal. Whether they were coaxing otherworldly sounds from their guitars or laying down sheets of melodic texture, Faunts—led by brothers Tim and Steven Batke—unleashed a sonic brew that bears more than a slight resemblance to both Sigur Rós and Radiohead.

Unfortunately, many of the band's subtleties were lost in a muddy mix; an audience more interested in talking than listening missed some of their quieter moments.

However, bad sound can't be blamed for everything as the Wowzers proved. It seemed they were trying to be cute; they weren't. A sorely misplaced cover of the Clash's "Should I stay (or should I go)" didn't help matters either, and they were forgotten the moment they left the stage.

Thank God for the Floor, then, whose emaciated, tight-lipped claustrophobia seemed to encapsulate much of the post-millennial tension that was floating around the 'Plant like a plume of thick, grey, cigarette smoke. Experiencing the Floor's raincoat-rock in a live setting is like watching a documentary about the decline of western civilization—frightening but highly entertaining.

The Floor may well be just a bunch of middle-class white boys with guitars, but somewhere just below the surface there's the sense that something is lurking... something sinister... something menacing.

We first sense "it" in the angular guitar workout of "Feature 74," which kick-started the band's set with a chromatic riff that might resemble the sound two wailing ambulances would make as they struck each other at full speed.

We get an inkling of "it" in the way that multi-instrumentalist Graham Lessard, looking like a disgruntled Sunday school teacher, wielded his tambourine, jerking it back and forth like a robot with more than a few short circuits. Even bassist Paul Arnusch stalked the stage with a disturbing intensity; his eyes closed as if in some sort of post-punk ecstasy. And then there's de-facto frontman Matt Pahl, dressed like a guy who just arrived from his own funeral, wrangling metallic tones from his beat-up guitar and spewing lyrics about love, life and death.

The first 20 minutes of the band's set played out like a lesson in clinical professionalism—no witty banter here. Then, out of the blue, the first strains of "Doll" echoed above our heads. What followed was an exercise in restrained aggression with the tempo held back by drummer Dan Carlyle's measured delivery and buoyed by a bass-heavy groove that struck our ears like the deranged half brother of Zeppelin's "Kashmir."

And then "it" became apparent. The Floor are completely insane.

The ascending, chugging bass of "Catastrophe" is up next, but by this time it's too late. We've been lured in and there is no escaping it... We stand, clutching our half finished beers, transfixed. All we can do is wait patiently while the Floor have their way with us. By the time the final strains of set-closer "Daffodil" ring out, we erupt into ravenous applause, hoping that the Floor won't leave us like this.

Thankfully, they give us an encore before we have to go home, with ringing ears, to re-evaluate our lives.

THE DOWNFALL OF WESTERN CIVILIZATION

Oh Avril! Why? Why are you the embodiment of all the foulness of being 18? Why the angst? Why the tie? Why so much eyeliner?

You want to remind us that being young sucks. Fortunately, I'm young enough to remember that what you're doing right now, though entertaining and perhaps even inspiring for many, is nothing more than a cry for attention: an attempt to break the shackles of suburban middle-class entrapment. You want to have it all. Not just the glitz and glamour, but fairness, equity, happiness.

But this sort of juvenile yearning is so common it's become cliché; the idea of a vocalized (or sung) plight that is shared by the collective youth has been around since Elvis. Perhaps even since Pappy O'Daniel first aired the old-timey twanging of the Soggy Bottom Boys back in the parched, southern landscape of the '30s.

Oh wait, that never happened. George Clooney isn't nearly that old.

But Avril's ideas are. So what's changed to make her music and message so popular?

The times, my friends, the times. And with this changing of the times comes a changing of genres from country, from Nashville rock, from hip hop to edgy Canadian rock. Publicists must craft new looks so that their charges can continue spreading the cliché messages that Will Smith expounded years ago: parents just don't understand.

Avril, five years from now, you're going to look back and wish that someone would have stabbed you in the eyes for contributing to the cliché-scape and thus further contributed to the Downfall of Western Civilization.

ADAM ROZENHART

The Downfall of Western Civilization is a semi-regular feature where we tell you what on earth is wrong with the entertainment industry. Sure, there are a lot of things wrong, but some things chap our hides. DWC relieves the chapping.

Designing contemporary Athens

Studio Theatre designer creates a set worthy of a Grecian coliseum with some 1950s appeal

Lysistrata
Adaptation by Robert Brustein
Studio Theatre
6–15 February

JEREMY DERKSEN
Arts & Entertainment Writer



SHAWN BENBOW

FOR LOVE OR WAR Part of the cast of Studio Theatre's next show withhold sex to prevent war.

The ancient Greeks had problems too. Sure, they basically designed the blueprint for democracy and sure, they continue to have a profound effect on the thinking world some 2000-odd years later. But they had wars, civil unrest and gender issues just like we do now.

Lysistrata, by Greek playwright Aristophanes, portrays a world that is much like our own. Roger Schultz, head designer for Studio Theatre's upcoming production of *Lysistrata*, admits no less. For several months, he has been immersed in bringing Robert Brustein's adaptation of *Lysistrata* to life on the Timms Centre stage, and for him, the play's relevance to modern concerns is a by-product of sophisticated artistry.

He believes the play's poignant message endures all ages. The hope for peace that resonates in Aristophanes' comedy about war and politically celibate women holds specific importance as war looms in the Middle East.

Designing the set of *Lysistrata* is part of a final thesis project for Schultz, and the workload has been immense. Besides designing the set, he has worked since early September on costumes, painting and lighting to have the play ready for 6 February.

The upside is, over the endless hours of painstaking labour, he has become aware of a maturing confidence evidenced in his stage design and his readiness to take risks. While he is innately aware of the conventions of the stage after being involved in some 65 productions, he has been able to exert a playful artistic influence on this particular presentation.

"The show has become hugely stylized," he grins, "sort of like a cartoon."

Despite weariness, he becomes animated when describing a design that incorporates the influence of Las Vegas musicals and follies into traditional Greek theatre.

"There is nothing terribly subtle about it," he says. "We have showgirl outfits and men with giant balloon penises."

He maintains that the story is his influence. In searching for a way to bring *Lysistrata* to life for a modern audience, he and director Leah Cherniak noticed a parallel in gender treatment between the golden age of Greece and 1950s America—a similar sexual conservatism that would be, they agreed, fun to play against. The women of Athens, tired of a long civil war, decide to withhold sex in an attempt to end the conflict. However, their measures aren't taken without some moments of moral anxiety.

"It's part '50s-flavoured Athens and part Athens-flavoured '50s," he quips, a gender critique that, in its cartoonish way, is "sort of like the Flintstones and Bedrock."

Part of his inspiration comes from the opening stage direction, which simply states, according to Schultz, "We are on a slope moving up to the Parthenon."

Simple yet stylized, the set must accommodate up to 18 actors on stage at a time. With this and a basic understanding of Greek aesthetics as guide, Schultz's set relies heavily on geometric structures. Triangles and rectangles clash as Schultz's zigzag slope winds towards the higher recesses of the Parthenon.

But somewhere on the high road to enlightenment and an MFA, Schultz still manages to include balloon penises and a motorcycle sex scene, a homage to Athens and the '50s no doubt.

If We Are Women is a slow and static play

If We Are Women
Directed by Jim Guedo
Starring Donna Belleville, Jennie Esdale, Christine MacInnis, and Valerie Ann Pearson.
Now playing at the Citadel Theatre

PHILIP HEAD
Arts & Entertainment Writer

If We Are Women playwright Joanna McClelland Glass has created some of the most realistic characters to hit the stage. Unfortunately, realistic doesn't necessarily entail interesting. *If We Are Women* is definitely a chick-skit; no men appear in the play, although they are alluded to and act as catalysts.

The story centres around four women: Jessica MacMillan Cohen, a divorced mother and writer recently widowed by her longtime lover; her mother Ruth, an illiterate, down-to-earth daughter of Saskatchewan homesteaders; Rachel, an agnostic Jewish intellectual from the eastern United States and Jessica's mother-in-law from her first marriage; and Jessica's teen-aged daughter Polly.

The story is one of regrets. Ruth regrets not going to high school, Jessica regrets not going to college, and Rachel regrets not going to an Ivy League college. Together they try to ensure that Polly learns from their mistakes, all the while demonstrating that they have not yet learned from their own.

There is little in the way of mystery or drama in the story, although there is potential for both. The typical linear scenario of rising action, climax and dénouement doesn't apply here either. Instead, it's more like the characters are swirling around in a toilet bowl encircling some central issue.

If We Are Women feels more like you're eavesdropping on a family reunion than hearing a story. Many potentially startling revelations become glossed over, since all the characters know everyone's secrets. There is little for them to be shocked about, and this prevents the audience from getting involved through the actors' reactions.



SUPPLIED: ELLIS BROTHERS PHOTOGRAPHY

LITTLE WOMEN Two generations of women chuckle together.

Jennie Esdale plays Polly to perfection, with all of the energy and attitude typical of a high-school student; unfortunately, her character doesn't appear until halfway through the play. Jessica is given an over-the-top interpretation by actress Christine MacInnis, which gives the audience a feel for her artistic temperament. However, MacInnis' performance also makes it hard for her character to be taken seriously.

The issues *If We Are Women* deals with are realistic and revealing, and the characters are believable and well developed. Drama and narrative, however, are lacking. There is no real sense of urgency to anything the characters do. Personality conflicts are smoothed over and everyone is far too nice and understanding for effective drama.

By the end, you feel you know everything—and at the same time, nothing—about the characters. You also get the feeling that none of the characters have had any significant revelations, that none of them will live their lives differently, and that people are doomed to unhappiness no matter what they do in their lives.

Maybe I'd understand better if *I* were a woman.



The Verbrilli Sound
Leisure War
Upstairs Recordings/Nettwerk
www.upstairsrecordings.com

JAMES JOHNSON
Arts & Entertainment Writer

The year is 2003, and the world is overrun by a war on two fronts. Individuals of power are all battling for our free time, sustaining themselves on our leisure decisions. On the other front, we struggle for our own free time against a world that wants to take it away from us. This is our World War, our Leisure War.

To combat the forces that would steal our free time, we wield the weapon that is the Verbrilli Sound's newest album.

We rely on its smooth down-tempo electronica, with a dash of funk and jazz, to keep the forces of diligence at bay.

Thank you, Don Verbrilli, for handing us the power to chill out.



Bic Runga
Beautiful Collisions
Columbia Records
www.bicrunga.com

LEAH COLLINS
Associate News Editor

Bic Runga's *Beautiful Collisions* has more than enough wistful "la-la" backup vocals and naïve lyrics to be mistaken for the *Gilmore Girls* soundtrack. But for all the album's wide-eyed girlishness, Runga's smooth, sweet and haunting voice won't quite have listeners hoping to be smothered by her pillowy music.

Amid a 'scape of daydreamy and predictable melodies, Runga tosses in a few subtle sonic surprises that nudge *Beautiful Collisions* a little out of its Sixpence None the Richer coma.

Beneath the album's drowsy charm, string arrangements and tambourines evoke a '60s pop sentiment, whimsical twangy banjoes suggest a Muppet sing-a-long, and upright bass and jazz piano make for cool lounge.

The plentiful subtle genre shifts hint at multiple mellow *artistes du jour*, from Norah Jones to Coldplay. But Runga's predilection to lightly singsong about wanting to just be near her "greatest love to ever be," marks *Beautiful Collisions*, despite all its beautiful details, as little more than belated Lilith fare.



MATT FREHNER

The Wednesday Night Heroes lived up to their name at Red's on Saturday.

FREE STUFF

Holy **cow**, reader, do we have the **contest** for you. Not only will this contest result in **wonderous** prizes, but it will be your chance to showcase your **knowledge** of our newspaper.

"Wonderous prizes?" you ask. Indeed, **wunderkind**. I have copies of **Snow's** latest album *Two Hands Clapping*, as well as some **live** tunage from the **Smashing Pumpkins**.

How do you win? It's **simple**, really. Check out the **weather** section on the front of the newspaper, and tell me what the little **descriptions** are referring to. Once you've figured it out, e-mail **entertainment@gateway.ualberta.ca** with your answer. It's that simple, my friends. Now put on those **thinkin'** caps and rock yer **rolls** off.

THE GATEWAY
Pantless since 1910

Summer Camp Jobs in the U.S.A.
Lakeside Residential Girls Camp in Maine - Visas Arranged

Counselors: Combined childcare/teaching. Must be able to teach or lead one or more of the following activities: gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theatre, archery, wilderness trips, field sports, equestrian.
Service Workers: including openings for kitchen, laundry, housekeeping, secretaries, maintenance & grounds, and kitchen supervisor.
Non-smokers. June 18 to August 23. Attractive salary (US) plus travel allowance.
To Apply: Applications and photo gallery are available on our website: www.kippewa.com

Kippewa, Box 340, Westwood, Massachusetts, 02090-0340, U.S.A.
tel: 781-762-8291 | fax: 781-255-7167

National Training Program in Allergy and Asthma
Molecular Regulation to Population Health

Graduate and undergraduate research positions available

The National Training Program in Allergy and Asthma is a multi-disciplinary training program in the causes and management of human allergic diseases and asthma, based at the University of Manitoba. This program brings together scientists and educators with expertise spanning basic sciences (Immunology, Physiology), clinical research, health services utilization and population health. Funded graduate student and undergraduate summer student positions are available.

Application deadline: February 28, 2003
Application information:
www.umanitoba.ca/outreach/allergy_research_training/
Or contact the Program office at (204) 977-5610

MAKE A SPLASH
AT THE SUMMER JOB FAIR

Blaze a trail through the snow to the Butterdome and make a splash at the CaPS Summer Job Fair. Don't leave your job hunt until the last minute!

summer job fair
Saturday, February 8, 2003
10 a.m. - 4 p.m.
Butterdome
Admission is free

CAPS
Career and Placement Services

CULTURA OBSCURA



God Pog

PHILIP HEAD
Arts & Entertainment Writer

Many of you may remember Pogs, the lamest yet awesomest fad of the '90s.

For those of you fortunate enough to have lived in an abandoned oil well in the North Sea during the week in which the Pog phenomenon boomed and busted, the purpose is to stack circular cardboard "milk caps" into piles and then attempt to flip them over by hitting them with a "Slammer."

Apparently afraid that Pogs might become bigger than Jesus, the religious powers that be decided to create their own Pog designs.

One particular Pog has the words "GOD CREATOR" splashed across its cross-shaped exterior. The cross adorning this irregularly shaped (thus cool) Pog is bright neon yellow and pink, the raddest colours the early '90s had to offer.

Probably the scariest thing about this Pog is that it's #24 in who knows how large a series.

Now you can pray while you play, the way God always intended.

SITE UNSEEN



www.shanghaiknights.com

DANIEL KASZOR
Circulation Manager

If waiting one more week for *Shanghai Knights* is too much, then you need to slink down to www.shanghaiknights.com and live the adventure for yourself. Just click on the "Play *Shanghai Showdown*" link and get ready for some pure flash encoded bliss. *Shanghai Showdown* is exactly like *Double Dragon* only with crappy animation, ninjas that throw shoes at you, and Jackie Chan's face plastered all over everything.

Here are a few tips to get you started on *Shanghai Showdown*. Always kick; it hits harder and has a father reach. Make sure that the music option is set to "on" as the three notes from the wailing guitar circa *Streets of Rage*, make the game go from pretty good to awesome. When the ninjas start to throw their shoes at you make sure you don't get hit, or you'll loose your rope, which gives you a tactical advantage.

If you're some sort of sin against nature, you could even try the *Kangaroo Jack* "Four Wheel Drive" game on www.kangaroojack.com.

A compelling tale about mining *not* being aired on CBC

The Glace Bay Miner's Museum
By Wendy Lill
Starring Beth Graham, Paul Cowling, Kevin Corey, Coralie Cairns, Ray Hunt
Varscona Theatre
23 January to 9 February

KELLY FITZGIBBON
Arts & Entertainment Writer

A small, slight figure sits in a rocking chair knitting and singing an old Celtic folk song. Suddenly, the young woman jumps up with a smirk and belts out a crude chorus to the delight and raucous laughter of the crowd. This is our introduction to Margaret MacNeil, the fiery, quick-witted protagonist and narrator of Wendy Lill's *The Glace Bay Miner's Museum*.

Based upon Sheldon Currie's novel of the same name (which also inspired the film *Margaret's Museum*), this play is a heartbreaking yet humorous tale of love and family. The play is set in 1940s Cape Breton Island, where the East Coast accents are as thick as the fog and the Scottish heritage as deep as the treacherous and deadly coal mines.

Margaret, played by Beth Graham, is the feisty, snot-nosed daughter of coal miners. Still haunted by the recent deaths of her father and eldest brother in the mines, Margaret must cope with the poverty and drudgery of her life. The setting of this performance remains the same: a cramped shack overlooking the bay where Margaret subsists with her stoic and cantankerous mother, younger brother Ian, and ailing grandfather, mute and breathless after years of digging through the mines.

With a raggedy old dress and unkempt hair unchanged by constant brushing, Margaret is content to wallow in her misery until a chance encounter with a stranger changes her life.

When Neil Currie, a boisterous Scotsman, arrives with his bagpipes and his stories, he turns the household upside down and shakes it out of its sodden misery. With humour, patience and love, Neil brings laughter and life back into the MacNeil's lives. Against her mother's warnings that "if you let love in you'll get hurt," Margaret cannot help but embrace the joy brought by this idealistic young man who prefers music to the abhorrent mines.

Yet the dark pits of toil and misery upon which Margaret and her family depend cast a shadow over the characters that even their most lighthearted and loving moments cannot shake. Despite the hard work of Ian's union and Neil's stubborn idealism, the desperation of poverty and the treachery of the mines are never too far away. While tragedy can be put off, it cannot be avoided, and so it is with Margaret's newfound life and love.

Unique and genuinely funny, this compassionate play is heightened by the excellence of its actors and the believability of their performances. You can almost feel the salty sea air as you hear the proud music of Neil's bagpipes.

Graham and Cowling are perfectly matched performers, giving subtle and realistic portrayals of simple people with strong bonds.

Ray Hunt's grandfather character never speaks and gestures from the chair he's bound by, yet he nevertheless conveys the persistent spirit of the play.

Though the ending seems abrupt and somewhat far-fetched, Margaret's knowing smile and loyalty to love tell us—as she sits back down in her rocking chair and resumes her knitting—that, though her story is sad, she is a woman of "delicious guts."

The philosophy of her life is to never take anything too seriously. Whenever there is pain, there is also a great crude joke to laugh it all away.

The photography of airports post-9/11

TYLER HOPSON
The Carillon

REGINA (CUP) — "Say, there's not a bomb in your camera, is there?"

As ridiculous as this question may sound, it's one that has been asked, or at least implied, countless times since 11 September, 2001.

Not only were there more things to worry about, but the always awkward experience of going through airport security got that much more uncomfortable.

New Brunswick artist Isabelle Devos picked up quickly on these new routines. What fascinated her most were stories of people being asked to prove their cameras' harmlessness at airports around the world.

Intrigued by the types of pictures people might take in such controlled circumstances, Devos began looking for ways to collect some of these images. Numerous magazine and newspaper classified ads were placed and postings were made on websites as well as in web 'zines. Devos even arranged for a few radio ads.

She calls her research the "Insecurities Project," a clever double entendre as the photos have literally been taken "in security." However, their very existence speaks to the newfound anxieties of travellers and airport employees alike.

Subject matter ranges from the utterly boring—the corner of a standard-issue plywood table and the grey floor beneath it—to the cute and whimsical—a shy-looking Munich security guard glancing nervously away from the camera.

Unfortunately for the artist, her collection is doomed to remain rather small. Toward the end of 2002, it became clear that security guards in Canada and the United States do not actually have the right to make passengers take photos with their cameras. Now that airport security has been federally regulated in both countries, the practice will stop all together.

Devos has also been approached by publishers who would like to put together a book of photographs with a few essays about the meaning of her study by contemporary art critics or anthropologists.

"I think eventually these pictures will be a little window of time on the year after 11 September. [People] were feeling insecure and [they] were under pressure. It's just interesting to see what they take pictures of."

"The images look really interesting together. You have happy people along with a really ticked-off person. One security guard is even hamming it up for the camera. On their own, there is nothing special about them. But, when you get them all together ... something just happens."



PULP HITS

Pulp

Hits
Universal
www.pulponline.com

ANTHONY EASTON
Arts & Entertainment Writer

Jarvis Cocker, lead singer of Pulp, is back in one of those bare-bones greatest hits collections that will be a decent introduction for those who don't know them, and a good mix tape for those still part of the cult.

What we expect from Pulp is here: there are songs about decadent sex ("Razzmatazz"), boredom ("Sorted out for E's" and "Wizz," which makes drugs boring—a strategy that is probably more effective than most War on Drugs ads), class war ("Common People") and all other things Anglos really love.

The delivery is louche, and the music is all strings and synths—over the top and oh-so-much fun. There are some songs that are missing but for a quick introduction, especially to the now out-of-print early albums, it's good to great.

maybe
Hillary Clinton
was a student leader because ...

"The challenge is to practice politics as the art of making what appears to be impossible, possible."

Call for Executive Nominations
Please pick up your nominations package at the Students' Union office, room 2-900 SUB. Nominations close February 12, 5:00pm.

WWW.SU.UALBERTA.CA/VOTE

vote
STUDENTS' UNION ELECTIONS 2003

VARSITY HAPPENINGS by Bill Benson



CAMPUS PALS by Michael Winters



HEYBEN by Tracy Greene



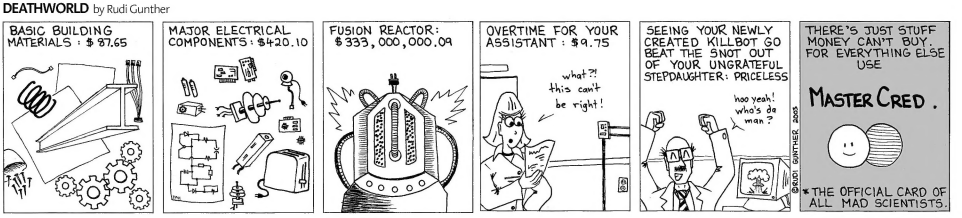
POLAR & BROOKLYN by Alex Labarda



ANNA by Megan Simko



DEATHWORLD by Rudi Gunther



CLASSIFIEDS

To place a classified ad, please call Information Services at 492-4212

FOR RENT

2-bedroom house available now, shared with 2 vacancies. 11431-78 ave, call Margaret/Gary @ 430-8026. $900/month, $900 security deposit. Utilities extra.

Parking space in unfinished double detached garage. Plug in available, 5 minute walk to campus. $200 until end of April. Call Abby 989-2079.

Parking: 2 minute walk to TELUS centre $40 a month. 435-3128 11050-85 Ave. Ask for Dustin.

1200 square foot home to share with fellow student. No kids, no pets, no drugs, no parties. Looking for somebody quiet. A great deal at $500 a month. Utilities included except for long distance. Close to bus depot 1 bus to university, aprox 15 min. Great study environment, Internet included, scanner printer available. Fellow student requires quiet for serious study.

Parking Spot. Five minute walk to campus. 109 Street and 81 Avenue. $45 a month. 438-4134.

WANTED

Wanted: Thrashed snowboard, 150 cm preferred but not picky. Phone Kyley at 906-3089.

SERVICES

Japanese Drumming Beginner Workshops. Enjoy the fun and challenges with Kita No Taiko in this rigorous, choreographed activity. Evening and Sunday dates in March. $50. Minimum age: 14. Ph.431-0300. Email: knt@ecn.ab.ca; www.ecn.ab.ca/knt

A-1 Building Maintenance: plumbing, heating and drain cleaning. Reasonable rate. Call Peter at 906-0564.

Prepping for MCAT? Princeton Review courses offer the most materials, most class hours and best results. All materials yours to keep! For more information, call 1-800-2REVIEW.

ANNOUNCEMENTS

The Alberta Public Interest Research Group (APIRG) is now accepting nominations for the upcoming Board of Directors Elections. Nomination packages are available at the APIRG office (9111 Hub Mall) and the Students' Union Reception Area (SUB 2-900). Nomination deadline is Wednesday, February 12th at 5 PM. For more information contact Erin Kelly at 436-0181.

EMPLOYMENT - FULL TIME

Cruise Line entry level onboard positions available, great benefits, seasonal or year round 323-644-2102, cruisecareers.com

SUMMER JOB FAIR INTERVIEWS - COME HOME TO OUR CAMP FAMILY FOR THE SUMMER OF YOUR LIFE-Camp Wayne, NE PA. Counselor-Specialists all Land/Water Sports inc. Tennis; Golf; Soccer; Outdoor Adventure: Camping, Mountain Biking, Climbing/Ropes, Roller Hockey; Rocketry; Fine Arts; Theater; Radio; Video; CDL Drivers; Wait Staff and more. RN's for our Health Center. 19 June - 15 Aug. CAMPUS INTERVIEWS SAT, 8 FEB. Earn US dollars; visa reimbursement. Let's get the ball rolling now! Online application www.campwayne.com; email info@campwayne.com; 1-888-549-2963 (516-883-3067). Camp Wayne, 55 Channel Dr., Port Washington NY 11050.

Graduating? Go Teach English! Your degree is your passport to the world. Pay off loans, make a difference, build your resume. Introductory TEFL workshops in Edmonton monthly. www.gotoach.ca 1-866-912-4465

EMPLOYMENT - PART TIME

Personal care attendants required to work for adults with physical disabilities. Casual hours, various shifts, competitive salary. Call 434-8708, Fax 439-8714

Part-time secretary/receptionist required to work flexible hours in law office. $10.00/hr. Please fax your resumé to 430-1773.

Help Wanted: Stock Broker's assistant/sales telemarketer. Work from home, 2 hrs a day, 4 or 5 days a week. Competitive salary provided. Call Riley Klassen @ 418-7282

EMPLOYMENT - TEMPORARY

The City of Edmonton, Community Services, Neighbourhood Social and Recreation Services is currently recruiting for summer program positions for playgrounds, daycamps, youth programs, the Heritage Amphitheatre, and River Valley programs. We are looking for coordinators, leaders, junior leaders, wading pool supervisors, and skateboard park instructors. The wages range from $7.50 to $19 depending on training, experience, and specialized skills. Visit www.edmonton.ca or CAPS for more information on the positions, deadlines and how to reply.

VOLUNTEERS WANTED

Are you a Chinese woman, between 18-35? Do you want to have some fun and meet people? Come join our womens group, build some leadership skills, and interact in the community. Call Violet at 429-3111 or E-mail assistwomensgroup@yahoo.ca

Want to have some Fun? Be a Mentor. It's about sharing time, not making time. Share a little time each week with a young person. You'll feel like a kid again! Call Big Sisters and Big Brothers at 424-8181 to volunteer in Edmonton, Parkland or Strathcona.

PERSONALS

Are you an atheist who is looking to meet other like-minded folks? Come visit us at www.atheistedmonton.com

THREE LINES FOR A TOONIE

Struggling with Christian feelings and searching for answers? Check out a Homosexual support group.

I remember the Challenger accident vividly. It was one of the first times that I realized there were risks involved with dreams, and that even astronauts, my childhood heroes, were human like me.

You might think it's too late,

- seeing as you've already put it off for the past five months. But we'd still love to meet you. Do you like to write? Do you like to take photos? Do you like to spend hours on end in front of the relentless glow of a screen? Perfect! Then why not come visit us? We're a short hop up the creepy SUB elevators, in room 3-04. That's on the third floor.

We know you've got midterms. So do we. So don't worry. It's not too late. Come write for us.

THE GATEWAY

ASTRONO WATCH

Keeping an eye on the sky...

Well, Saturday was truly a dark day for the space program. In case anyone was buried under a rock with their fingers in their ears and their eyes squeezed shut the whole weekend, here's what happened:

At 9am MST the space shuttle Columbia was lost over Texas. It appears to have broken apart upon re-entry into the Earth's atmosphere, killing all seven crew members on board including the first ever Israeli astronaut, Ilan Ramon.

Basic timeline...

8:53am Loss of four temperature sensors on the left wing.
8:59am Loss of temperature sensors and data from the left wheel well.
9am Loss of communications and all data from the shuttle.

Sixteen minutes later, people begin to see the shuttle breaking up over Palestine(!), Texas.

As of Monday, remains of the shuttle, and of the astronauts, including charred mission patches and pieces of limbs, have been found.

Ugh. I was almost sick when I heard what happened. Not only did we lose some very intelligent, heroic people, but we lost a shuttle, and we can't afford that. Columbia was the first shuttle in commision, a true testament to the passion that is spaceflight. This is a sore blow to the shuttle program.

Still, it is amazing that it hasn't happened sooner, as macabre as that sounds. In 42 years of human space flight this is only the third fatal accident, and the first to occur upon re-entry.

Anyway, enough ranting. If you want more info, tune in to NASA TV: www.nasa.gov/multimedia/nasatv/

No, silly. It's not astrology, it's astronomy. ***AstronoWatch*** *is a weekly feature published every Tuesday. Our resident astronomer,* ***Kati Kovacs****, sets the stage for the cosmos, and invites you up to the Campus Observatory every Thursday evening at 8pm. Just take the elevator in the Physics Building up to the sixth floor, and then the stairs up to the seventh floor. Walk out onto the roof and check out the view with the University's telescopes.*



PHOTO COURTESY OF NASA

HAPPY BOB KNOWS

Campus events and more...

The Golden Key Society and Campus Food Bank present Aerial Tour Raffle Ticket Fundraising during the week of 3–7 February, 2003 on the main floor of SUB. For every food item donated to the Campus Food Bank, the Golden Key Society will give away one raffle ticket to be drawn for an aerial tour in or near Edmonton (45 minutes, ride to airport included). For more information, contact Mark Lin at (780) 953-8861.

The Linguistics Club presents an Informal Chat about English as a Second Language with Yukari Meldrum on Wednesday, 5 February, 2003 from 3–4pm in Assiniboia Hall 4-70. There is no charge for admission. Yukari will talk about her background in ESL and answer questions about her work. Everyone is welcome to attend. Come out and join the fun! For more information, please e-mail lingclub@ualberta.ca

The Centre for Health Promotion Studies presents a seminar entitled Vibrant Communities: Engaging a Collective Spirit for Poverty Reduction on Wednesday, 5 February, 2003 from noon to 1pm in the Corbett Hall Alumni Lounge. Admission is free. Karen Gingras, Executive Director of Edmonton Community Loan Fund will present four community-based strategies to help reduce poverty. She will explain the Vibrant Communities initiative of assisting Canadian households during their journey out of poverty. Everyone is welcome to attend. For more information, please visit www.chps.ualberta.ca

The International Centre presents Study Abroad Summer Program Information Sessions in the International Centre (ground floor of HUB, beneath A&W). Admission is free. Spend six weeks in South Africa: Tuesday, 4 February at 3:30pm. Spend four weeks in Rio de Janeiro, Brazil: Wednesday, 5 February at 1pm. Spend four weeks in France: Wednesday, 5 February at 3pm. Spend four weeks in Mexico: Thursday, 6 February at 12:30pm. For more information, contact the International Centre at 492-2692

Career and Placement Services (CaPS) presents: Anthropology Career Forum on Tuesday, 4 February, 2003 from 4–6pm in HC-L-1. Tickets are just $4 at CaPS, or $5 at the door. Guest speakers from Alberta Western Heritage, Department of Anthropology, U of A, Pangea Consulting, and more; **Political Science Career Forum** on Thursday, 6 February, 2003 from 4–6pm in HC-L-1. Tickets are just $2 at CaPS, or $3 at the door. Guest speakers from Latitude 53, Edmonton Journal, Alberta Municipal Affairs, Wood Gundy, and more; **Pharmacy Job Fair** on Saturday, 8 February, 2003 from noon to 4pm in Dinwoodie Lounge (2-000 SUB). Admission is free. Network with employers over lunch and take part in breakout sessions throughout the day; **Summer Job Fair** on Saturday, 8 February, 2003 from 10am to 4pm in the Butterdome. Admission is free. Find that summer job early this year! For more information regarding any of these events, please contact CaPS at 492-4291 or visit the CaPS office in 2-100 SUB.

The U of A Women's Centre Collective presents Menstrual Week from 26 February to 1 March, 2003. A series of events dedicated to challenging the secrecy and shame surrounding menstruation, at both personal and socio-political levels: Wednesday, 5pm: The Politics of Menstruation Discussion Forum; Thursday, 5pm: Alternative Menstrual Products Workshop; Friday, 3pm: Wise Women's Natural Health and Fertility Awareness Workshop. Saturday, 8pm: A Menstrual Cabaret, presented by FUSS Feminist Collective. The workshops are free, but there is a $2 admission charge for the cabaret. For more information, please contact Aliya Jamal at 450-0173 or e-mail uofa_womens_centre@yahoo.ca

HBK is a service provided for Registered Student Groups and University Departments only. HBK is normally only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3.00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to the Gateway Offices (3-04, third floor SUB) or fax to 492-6665. ***PLEASE NOTE*** *that next week's HBK will be appearing in the* ***Thursday, 13 February*** *issue of The Gateway, as there will be no Tuesday paper due to midterms. Study hard!*

I ♥ the Bus!

ETS Valentine Contest

Do you LOVE transit?
Tell us how much!

Send ETS a Valentine message! You could win a Year of FREE transit on ETS and a Skybox (for you and 12 of your friends) for an Oilers home game in March. Tell us about your positive experiences on ETS, why you think public transit is important to you as a student or employee, why it is important to the community, or what you think transit is doing well.

Contest deadline: February 18, 2003
Send us an email at:
etsfeedback@edmonton.ca,
subject line: I LOVE the bus!

Entries:
must be text only, 150 words or less
must NOT contain attachments
must include full name and daytime phone number



Winner will be selected by a volunteer jury of ETS, Gateway and CJSR judges. All decisions will be final. Full contest rules and more info can be found on the ETS Web site at www.take ETS.com. Listen to CJSR for contest details!

www.takeETS.com
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